MAJOR EVENTS AT HAZELHURST

CANBERRA BUS TRIP
Versailles: Treasures from the Palace
and
Artists of the Great War
Tuesday MARCH 7th - 7:30 am to 6:45pm

Once in a lifetime see and experience in Australia the treasures from France to entice visitors into a world of power, passion and luxury through this epic exhibition.

More than 130 paintings, intricate tapestries, gilded furniture items, monumental statues and other objects from the royal gardens, and personal items from Louis XIV to Marie Antoinette, will bring to life the reigns of three Kings, their Queens and mistresses in a fascinating and often tumultuous period of French history.

Artists of the Great War - a chance to also catch the powerful exhibition of wartime propaganda, front-line experience and remembrance through paintings, drawings and prints by Official War Artists, combatants and women. Also featuring a special focus on the Artist Will Dyson.

Cost: $99 Members $110 Non Members
(Includes Morning Tea and Exhibition ticket).
Lunch at own expense
Meet in Talara Rd at 7-15am. Bus departs 7:30am sharp. There is no parking in HH grounds as the gates will be locked at 5pm. For full schedule of bus trip, please see Page 3
Bookings must be made by Tuesday 7th Feb 2017
Phone Hazelhurst to book: 8536 5700

NOTICE TO FRIENDS OF HAZELHURST MEMBERS

ANNUAL GENERAL MEETING
THURSDAY 16TH FEBRUARY 2017 at 7.00pm

Notice is hereby given that the Annual General Meeting of the Friends of Hazelhurst members will be held on Thursday 16th February 2017 at 7.00pm in the Hazelhurst Theatrette.

In keeping with our constitutional requirements, all committee positions are vacated by the 2016 incumbents at the meeting and elections held to fill the roles for 2017.

Please come along, support the committee and become involved. Some committee members are unable to stand for positions in 2017 so your help and assistance to continue the ongoing success of FOH will be greatly appreciated.

Nominations are able to be made even if you are unable to attend the meeting.

Contact us through info@friendsofhazelhurst.org or at the Admin Desk for a Nomination Form.

Friends of Hazelhurst Constitution Update

The Friends of Hazelhurst Constitution has been updated to support the arts in Southern Sydney, reflect the age of digital communication, modernise voting rights and continue to support Hazelhurst Regional Gallery and Arts Centre, cottage and gardens.

A copy of the FOH Constitution amended January 2017 is displayed on the Hazelhurst Community noticeboard. A copy of the FOH Constitution amended Feb 2011 is available to view on our website at www.friendsofhazelhurst.org or by contacting us through info@friendsofhazelhurst.org.

Voting to accept the Amended Constitution will also be at the AGM.

The 2016 Committee look forward to seeing you at the meeting.
Opening of the Friends Room in the Cottage

To mark the 70th anniversary of the Cottage, Hazelhurst had another wonderfully successful day at the end of October with the official opening of the original sunken lounge designated as the Friends Room. This is stage 1 of an extensive number of restoration works in the Cottage and Gardens.

The weather smiled on us and our Friends Hits Like A Girl percussion ladies led by Carrie and Sally, warmed up the crowd. They created a great, joyful vibe to start proceedings and bubbly and punch plus 70th birthday cupcakes were served in front of the Cottage. Belinda Hanrahan opened proceedings on behalf of Hazelhurst and introduced Councillor Carol Provan, speaking on behalf of the Mayor, and our President Robert Mander speaking on behalf of Friends. Robert took the opportunity to remind everyone of how fortunate we are to have Hazelhurst in our community, by thanking the Broadhursts for their bequest, Sutherland Shire Council for their ongoing commitment to Hazelhurst, the inaugural and past Committees of Friends, and particularly Belinda whose drive and inspiration it has been to start the restoration works and designate the sunken lounge as the Friends Room.

It was then over to Wendy Whiteley to captivate the crowd with her warmth and good humour in officially declaring the Friends Room and Cottage open. Our major raffle winners were then drawn by Wendy before formal proceedings closed and the doors of the Cottage were opened for many of the 250 attendees to view inside the Cottage.

While Hazelhurst have borne the cost of the restoration works, Friends have supported this by paying for the new furniture which will furnish the Friends sunken lounge, and should be complete early in 2017.

The day finished with Wendy Whiteley and Janet Hawley taking part in a Friends Heart to HeARTS presentation to a sell out crowd in the theatrette, of Janet Hawley’s book, Wendy Whiteley’s Secret Garden, and following that with book signing.

One of our lucky winners in our FOH 2016 Major Raffle, is Sutherland shire local Jan Crook, seen here with artist Remy Lorken who generously donated her painting for one of the prizes.

General Committee Meetings are held on the 1st Monday of each month at Hazelhurst at 9am.

Next meetings will be Monday 6th February, Monday 6th March and Monday 3rd April 2017 at 9am.

Executive Committee Meetings are held on 4th Monday of each month at 3:30pm. Next meetings will be Monday 30th January, Monday 24th February and Monday 27th March 2017.

Contact a Committee member if you would like to attend.

**NEXT NEWSLETTER**

**APRIL - MAY - JUNE 2017**

If you or your art society have joined FOH as a Community or Art Group and are interested in including information or a flyer with our newsletter, the deadline for information is Monday 13th March and it is due for mail out on Monday 3rd April 2017.

Contact Sharon on 0407 906 289 or Email: [info@friendsofhazelhurst.org](mailto:info@friendsofhazelhurst.org)

FOH web site: [www.friendsofhazelhurst.org](http://www.friendsofhazelhurst.org)
A WORD FROM FRIENDS OF HAZELHURST PRESIDENT
Roberta Mander

Hello Friends one and all,

A slightly belated Happy New Year to you all, and welcome to a busy FOH start to 2017.

As you will read elsewhere in this newsletter, we have the first of our many events for the year, Heart to HeARTS talks, Morning Teas and Wine and Cheese Evenings with accompanying exhibition guided tours, a bus trip to Canberra, a New Members Welcome Evening to our Hazelhurst Community, and our FOH Annual General Meeting.

I am delighted to report, that like Hazelhurst overall, audiences at our Friends events are continuing to grow as they prove interesting and enjoyable to all who attend. Our new initiative of the Wine and Cheese Evenings with exhibition talk and tour, have proved to be very popular, and along with our traditional Morning Teas, they will now be a regular event with each exhibition in the Regional Gallery.

We had other wonderful events in 2016 with perhaps the highlight being those surrounding the opening of the Friends Room in the Cottage in October. If you were at Hazelhurst that day, or as you can read in the report, you will know that we had a great day thanks to everyone involved.

I am also pleased to report that Friends membership continued to increase and we finished 2016 with over 1,000 individual members. I encourage you to come along to our AGM in February to give support to our Hazelhurst Community and please, don’t hesitate to ask if you would like more information about how you can be involved. Again, you can read more details about this elsewhere in this newsletter.

Please say hello when if you see a Committee Member dashing past you, we don’t intend to ignore you! We welcome any ideas or suggestions you may have and how you can help to bring them to fruition.

We look forward to seeing you around Hazelhurst and at our Friends events.

Kind regards,

Robert Mander.

Canberra Bus Trip Schedule

7:30 Leave Hazelhurst;
9:30 Morning Tea Belmore Park Goulburn;
11:30 Arrive Canberra - NGA tours available 12pm or 2pm or Audio Tapes any time;
3:30 Depart Canberra, with quick stopover;
6:45 Arrive at Hazelhurst (approx.).

WALL OF ART
AT SUTHERLAND LIBRARY
February and March, JIM FLOOD

Jim was born in Sydney in 1941. In early childhood he showed a natural talent for sketching, drawing and painting and this has been his continuing passion throughout his life. After leaving school, he served an Apprenticeship as a Letterpress and Flexographic Printer and using this technical background, moved into sales in the Printing Industry.

Jim studied with the late Bill Golding and Otto Kuster and found oils to be his chosen form of expression. He was drawn to the use of the palette knife to produce the textures he wanted to achieve and is a member of Southern Cross Art Group, Continuum Art Society and Oatley 101 Society of Artists.

Over the years, he has studied the landscape with its many varieties of colour and has developed his own distinctive painting style. Jim’s impressionistic, modern, traditional paintings encapsulate the colours of Australia and reflect his great love for the land, sea and waterways. He has been especially influenced by Arthur Streeton’s work.

He is particularly fond of our native gum trees in all their mystery and majesty and recreates the feelings he experiences amongst bushland settings, capturing on canvas the peace and contentment he enjoys.

Jim loves travelling and exploring this wonderful country in search of inspiration and new subjects to paint.

Jim’s work is featured in private and corporate collections throughout Australia and overseas. He has held solo exhibitions, been featured artist and conducts master classes, workshops and demonstrations. Jim has also exhibited in international art exhibitions in Paris and New York.

www.jimfloodartist.com
PROFILE ON LOCAL ARTIST
LIZ DONLEY
in conversation with Tim James

When did you begin making art?

I’ve been drawing since I was a young child, enjoying details of objects and nature. Art was a means of keeping a quiet child occupied! I used to be racked by guilt about giving myself any time to paint as work and family needed to take priority.

At Hazelhurst I attended oil painting classes under the tutelage of Alexander McKenzie, an Archibald and Wynne Prize finalist. I had the benefit of a brilliant painter’s guidance and a great bunch of artists in the class whom to build a warm connection.

In what ways have art and art-making impacted your life?

Colour, light and creativity had washed away from my life after my adult daughter Jenna was killed in a most horrific accident five years ago. After some time I knew that the only way I could start to heal in any way was to bring art back into my life. I trained to be a gallery guide at Hazelhurst and met some amazing people. I started to paint tentatively again more than a year later, using art as therapy.

Painting and drawing is an incredible way to capture a memory; a sketch can take me back to the moment and is enhanced in my mind by the sounds, colours and emotions of that time. I’m constantly inspired and enlightened by other artists that I meet through art classes and societies. Art is such a personal expression, and we can learn so much from each other.

What strategies do you use to compose your paintings?

I sketch plein air but do not paint that way as I’m too slow. I photograph what captures my interest and then compose my paintings. I try to focus on the light and the finer details of the subject matter. I must feel a connection to what I am painting, as it won’t work for me unless I have a strong feeling of place or person – there may be a hidden meaning for me within the art that is very personal.

How would you describe the relationship between your work and Australia’s natural landscape? Is there an environmental message in your work?

The Australian landscape offers so much. How the light glows here is different for one thing! There is so much beauty around us and I find the bushland, the birds and creatures, the smells and sounds, the prickly bushes and soft mosses – it’s all so fascinating, comforting, and spiritual.

I have always been aware that nature and life itself are very fragile and that there is a very delicate balance that needs to be maintained, or else we risk losing something so precious. My exhibition Lost at Moran Gallery in Sylvania examines this with my paintings of fragile natural areas which are already lost to us, or are at risk of being damaged permanently by man-made destruction; my paintings reveal secret places that have deep and beautiful memories for me.
SUPPORTING HAZELHURST

As you will know from visiting Hazelhurst and from the events reported in this newsletter, our community hub of Hazelhurst gets busier and busier. With this increased buzz of activity comes a greater need for HELP.

For Friends, 2016 was a good year having more people involved on new roles and helping to organise activities. With our upcoming AGM, all Executive and General Committee roles will be vacated, and although most existing members look forward to standing again we will need new blood to be involved. Whether it is for a regular specific role on the Executive Committee or the General Committee, or whether it is to be on a list of contacts for occasionally helping with a particular activity or event, we would welcome your involvement.

Similarly, Hazelhurst would like more people to join their Volunteer ranks. The growing number of major exhibitions which Hazelhurst has been increasingly successful in showing in the Regional Gallery, has created more demand for needing Volunteer help.

If you would like to find out more and get involved in the Hazelhurst Community, please don’t hesitate to contact us.

. Friends - Robert Mander 0434555412 or email manderrobert@optusnet.com.au or Hazelhurst – Caryn Schwartz 8536 5732 CSchwarz@ssc.nsw.gov.au

HITS LIKE A GIRL:
Drumming Workshops and
All-Girl Drumming Ensemble

Calling all girls and ladies aged 16 and over.
Do you play drums, djembe, cajon, bongos or percussion?
Or have you always wanted to give it go?

Join Hazelhurst’s all-girl drumming ensemble Hits Like a Girl. Workshops are led by rock and afro beat drummer Sally Wiggins (pictured), ‘all abilities welcome’. Students can bring their own drum or percussion instrument or borrow one from the workshop. Please note: Instruments are limited so please advise at the time of booking if you need to borrow one or will bring your own. Practice videos will be available on Youtube.

Workshops are one Sunday per month from 10am to 12
Where: Theatrette, Hazelhurst Regional Gallery and Arts Centre
Cost: $15 / $10 for Friends of Hazelhurst
If you are interested, please call to confirm dates and for more information
Contact Carrie Kibbler on ckibbler@ssc.nsw.gov.au
Phone: 0417 494 599
or contact Hazelhurst on 02 8536 5700

BOOKINGS FOR HAZELHURST WEEKEND WORKSHOPS
Phone: (02) 8536 5700. For more information visit www.hazelhurst.com.au

A WORD FROM Belinda Hanrahan
Hazelhurst Director

Dear Friends,

Welcome to another exciting year at Hazelhurst. We trust you will join us many times in 2017 to enjoy the vibrant and varied exhibitions and programs we have developed.

One important change you may notice is the new name of Broadhurst Gallery to what was called the Community Gallery. This honours our wonderful benefactors Ben and Hazel Broadhurst and the family is delighted that we are acknowledging the generous gift of Hazelhurst by their father and grandfather in this way.

From February 11 ArtExpress 2017 will again delight us with the talents of exceptional young artists across NSW. Come along with the family to experience all things ArtExpress with a fun Art Fest day on Sunday 26th March full of art making, demonstrations, tours, music, and film.

We are delighted to bring to Hazelhurst the creative and vibrant world of art in resin with the Art of Dinosaur Designs: Louise Olsen and Stephen Ormandy opening in April. Best known for their amazing jewellery Louise and Stephen will create a number of new works for the Hazelhurst exhibition.

Our ever popular Hazelhurst Art on Paper Award is now open for entries on line with the opportunity to win from a $26,000 prize pool including a $5000 local artist prize generously supported by the Friends.

Exciting news is that a very special exhibition of European Old Masters 16th to 18th century will be touring to Hazelhurst from the Art Gallery of NSW from end September – look out for a wonderful line up of programs.

As we start another exciting year I am delighted to share the results of a major Community Survey across the Sutherland Shire. Hazelhurst was ranked first in community satisfaction from 36 facilities/services of Sutherland Shire Council! We scored a very high satisfaction rating of 4.45 from 5 which is terrific and a testament to the commitment and talent of our team and the support of the community, in particular our Friends of Hazelhurst.

Thank you
Looking forward to a great year ahead and seeing you at Hazelhurst

Cheers,
Belinda Hanrahan, Gallery Director

Bernardo Strozzi
The release of St Peter (detail)
c1635. Purchased 1965.
Photo: Art Gallery of NSW, Kerry Dundas
SPECIAL EVENTS FOR FRIENDS AND GUESTS

The Photographic Life of Max Dupain & Olive Cotton with Silver & Salt: Experimental Photography
Until 5th February 2017

Morning Tea and Guided Tour
Date: Wednesday 18th January 2017
Time: 11am followed by exhibition tour.
Where: In the Hazelhurst Cottage
Cost: $5.00 Friends of Hazelhurst; $7.00 Non-members

Wine and Cheese Evening
With Senior Curator NGA, Shaune Lakin
Date: Thursday 2nd February
Time: from 5.30pm
Where: Hazelhurst Foyer followed by exhibition tour.
Cost: $5.00 Friends of Hazelhurst; $10.00 Non-members
FREE for Under 30’s.

Take a last chance look at this stunning exhibition of the work of classic Australian photographers in Dupain and Cotton hung alongside contemporary Australian photographers Ashleigh Garwood, Justine Varga and Amanda Williams.

Shaune Lakin, Senior Curator Photography, at the National Gallery of Australia will be our Special Guest for the evening and provide insights and richness to the viewing experience through his thorough knowledge and passion for the exhibition and artists Max Dupain and Olive Cotton.

ARTEXPRESS HSC Student Exhibition
11th February to 26th March 2017

ARTEXPRESS is an annual series of exhibitions of exemplary artworks created by New South Wales visual arts students for the Higher School Certificate examination. Come and view at a FOH hosted and guided event exciting and outstanding works by the 2016 HSC student achievers.

Morning Tea and Guided Tour
Date: Wednesday 15th February 2017
Time: 11am in the Cottage followed by exhibition tour.
Where: The Cottage at Hazelhurst
Cost: $5.00 Friends of Hazelhurst; $7.00 Non-members

Wine and Cheese Evening
Date: Wednesday 1nd March
Time: from 6.00pm
Where: Hazelhurst Foyer followed by exhibition tour.
Cost: $5.00 Friends of Hazelhurst; $10.00 Non-members
FREE for Under 30’s.

Join us for an exclusive tour of the art of our youth. We encourage young people to attend by offering FREE Entry to those under 30 which includes wine and nibblies.

Details of FOH events can be found on our website: www.friendsofhazelhurst.org

HEART TO HeARTS
With Skadi Heckmueller

How to Navigate the Grand Tour of Art Events in Europe in 2017 - An Insider’s Guide

Whether you’re traveling to Europe or have a love of art and would like to know more about what there is to find and see, join Skadi Heckmueller, author of Privatzugang (Private Access) as she shares her tips and tricks to help you navigate the summer season’s art festivals. From Art Basel in Switzerland, Venice Biennale and documenta 14 in Kassel, Germany, this is an insider’s journey not to be missed.

Punta della Dogana, Francois Pinault Foundation

Autumn School Holiday Program


Family Programs

Hazelhurst family programs offer the perfect opportunity for your child to interact with art, and maybe even create their own!

Tiny Tours (0 – 18 months). This program consists of a 30 minute gallery tour. Fri 24 Mar, 10.30– 11am.

Little Looks (18 months – 3 yrs) $10 per child. Program runs for 60 minutes and includes story time, tour of the gallery and an art making activity. Fri 24 Mar, 9.30-10.30.

Preschoolers (3 – 5 yrs) $15 per child. This program runs for 90 minutes and includes story time, tour of the gallery and an art making activity. Fri 10 Mar, Wed 5 Apr.

Visit us online to find out more about our exciting programs specifically tailored for you and your little one. Bookings essential on 8536 5700.

ART ENGAGE. A FREE program for people with dementia. Viewer is engaged using the language of art in conversation, looking at artworks and making art. Trained gallery Educators and Volunteer Guides lead the group in discussion, making memories and art. The program is available for individuals and groups with dementia. For further details and/or bookings please contact Kate on 8536 5745 or email kmilner@ssc.nsw.gov.au.

Coming sessions: Wed 8 Mar, Thu 16 Mar, Thu 6 Apr.
EXHIBITIONS IN THE REGIONAL GALLERY

Max and Olive:
The Photographic Life of Max Dupain and Olive Cotton
until 5th Feb 2017

A National Gallery of Australia Exhibition and the first exhibition to look at the work of these two photographers as they shared their lives and studio.

The exhibition showcases 70 works drawn from the photography collection of the National Gallery of Australia includes some of the most memorable and iconic works of these two photographers from the 1930s and 1940s.

Olive Cotton and Max Dupain are key figures in Australian visual culture. They shared a long and close personal and professional relationship. This exhibition looks at their work made between 1934 and 1945, the period of their professional association; this was an exciting period of experimentation and growth in Australian photography, and Cotton and Dupain were at the centre of these developments.

This is the first exhibition to look at the work of these two photographers as they shared their lives, studio and professional practice. Looking at their work together is instructive; they were often shooting the same subjects, or pursuing subjects and pictorial effects in similar ways.

Comparisons articulate and make apparent Dupain’s more structured – even abstracted – approach to art and to the world; similarly, comparisons highlight Cotton’s more immersive relationship to place, with a particularly deep and instinctual love of light and its ephemeral effects.

Silver & Salt: Experimental Photography
until 5th Feb 2017

Works which embrace and exploit traditional photographic techniques and mediums to produce innovative and experimental work. Includes work by Ashleigh Garwood, Justine Varga and Amanda Williams.

ARTEXPRESS - 11th February to 26 March 2017. Hazelhurst’s annual offering of ARTEXPRESS showcases a selection of Higher School Certificate artworks that show students experimenting across a range of media, and pushing aesthetic, thematic and formal boundaries. Presented by Hazelhurst in partnership with NSW Department of Education and NSW Board of Studies, Teaching & Educational Standards NSW; this exhibition showcases artwork by some of NSW’s most talented young artists.

Stella Dimitriakis, Bethany College
Area 51 (detail) 2016. Photomedia

THE ART OF DINOSAUR DESIGNS
1 April to 14 May 2017

Best known for their jewellery and homewares label Dinosaur Designs, Louise Olsen and Stephen Ormandy met in art school and this exhibition of new sculptural forms is inspired by their incredible 30 year creative partnership producing wearable art. New work will be created for the Hazelhurst exhibition on tour from Bega Valley Regional Gallery.

HAZELHURST ART ON PAPER AWARD 2017
20 May to 16 July

This is our tenth Hazelhurst Art on Paper Award in the Regional and Broadhurst Galleries. With prize money totalling $26,000, this exhibition showcases outstanding ‘art on paper’. Awards include the $15,000 major award; the Young and Emerging Artist Award and the Friends of Hazelhurst Local Artist Award ($5000 each) and the People’s Choice Award ($1000).


WORKSHOPS & FORUMS. During ARTEXPRESS students & schools will be able to attend a series of forums and intensive workshops. The forums provide an arena for open discussion where students can ask questions, talk about ideas and find new ways of exploring their body of work. A series of intensive workshops in a variety of expressive forms will be also be held during the exhibition period. Students can extend technique and enhance expression, working with specialist tutors in chosen forms. Full program details available on www.hazelhurst.com.au.

BROADHURST GALLERY EXHIBITIONS

Ephemeral - Paula Siew Yong Ngu 11 – 21 March 2017
A series of paintings, video and artist books explore concepts of fragility, mortality, impermanence and transience.

Small Works - Big Impact 25 March – 4 April 2017
Works by artists of the Bundeena and Maianbar Artist Trail.

Vital Signs 7 – 18 April 2017
Recent Visual Arts graduates from the University of Wollongong, School of the Arts, English and Media.

Shack Life 22 April – 2 May 2017
Artists include Reg Mombassa, Gillian Rhys, Annalisa Ferraris and Lucy O’Doherty.

Common Ground 6 – 16 May 2017
Student works of Oil and Acrylic painting.
IMPORTANT
MEMBERSHIP RENEWALS
DUE NOW

Fees: $25  Individual Membership
       $50  Family Membership (2 adults & up to 3 children
under 18 living at the same address)
       $15  Full Time Student
       $50  Community & Art Groups

Save more than the cost of membership.
10% Discount on Art Classes for current FOH members.
Saving an average $27.00 per term.
10% Discount at Eckersleys Art & Craft supplies at all stores
with local outlet at Taren Point.
SAVE $10.00 on Film Club Membership. The Hazelhurst Film
Club screens modern and arthouse movies four times weekly.

The benefits of membership include EVENTS, OPENINGS,
TOURS & MORE….

• Exclusive Invitations to Official Openings of all Major
  Exhibitions.
• Participate in the Annual Friends of Hazelhurst ART ON
  SHOW Community Gallery Exhibition with the chance to
display and sell your work.
• Participate in the FOH coordinated selling space Wall of Art
  at Sutherland Library.
• FOH organised Wine and Cheese Evenings & Morning
  Teas with Special Guests and Guided Tours of the Gallery
for all Exhibitions.
• FOH organised art focused Bus Tours and Walking Tours
  with Informative Guide.
• New Member Welcome Event with a Behind the Scenes
  Gallery Tour.

Easy Renewal: Phone 8536 5700 and pay with your credit
card or visit the Gallery and pay in cash or by credit card
Note: 2017 membership cards will be sent out in January

FILM CLUB

We’re halfway through this season of the Hazelhurst Film
Club, with more great titles coming up including Love and
Friendship, Reindeer in my Saami Heart, Goldstone, Money
Monster and Mahana. The Season 2 line up will be on the
website soon!

Screenings: Mon 6.30pm, Thur 11am & 2pm, Sun 2pm.
Applications for membership are now open - annual
membership is only $45 for individuals and $35 for Friends of
Hazelhurst members and entitles you to:
• A year of great films for free, curated for Hazelhurst by Film
  projects.
• Choice of four screenings per week; and
• Exclusive meet the Filmmaker sessions with a complimentary glass of wine.

For further details visit the Hazelhurst website.

DATES FOR YOUR 2017 DIARY

18 January  Friends of Hazelhurst Morning Tea
27 January  Broadhurst Gallery Belinda Allen & Chris
          Lawry opening
1 February   HH Guides AGM
2 February   Friends of Hazelhurst Wine and Cheese
10 February  Regional Gallery Art Express opening
11 February  Broadhurst Gallery Quilts opening
15 February  Friends of Hazelhurst Morning Tea
16 February  Friends of Hazelhurst AGM
18 February  Friends of Hazelhurst Heart to HeARTS talk
22 February  Friends of Hazelhurst New Members Welcome
25 February  Broadhurst Gallery Printmakers opening
  1 March      Friends of Hazelhurst Wine and Cheese
  7 March      Friends of Hazelhurst Bus trip Canberra
  11 March     Broadhurst Gallery Paula Siew Yong Ngou opening
  25 March     Broadhurst Gallery Bundeena & Maianbar
               Artists opening
  26 March     Hazelhurst Art Express Fest Day
  31 March     Regional Gallery Art of Dinosaur Designs
               opening
Advance Notice:
  19-29 August  Friends on Show Exhibition.
               Details in next newsletter

HAZELHURST ART FEST DAY - Sunday 26 March, 10am-
4pm. Discover and enjoy art in all forms for free! View the
ARTEXPRESS exhibitions, take a guided tour, take part in
an art making workshop. Enjoy the music on the Hazelhurst
Garden lawn, browse the Gallery Shop and grab a bite to eat
from Hazelhurst Café. Further details and programme available
online.

AT NIGHT - Friday 5 May, 6-9pm Hazelhurst comes alive at
night with an exciting event to celebrate The Art of Dinosaur
Designs exhibition. Enjoy live music, tapas and cocktails, art
making stations, ten minute gallery tours, art talks and much
more!

TERM 2 - Various art programs in painting, drawing, ceramics,
jewellery, mosaics, printmaking and more. For further
information and full program details visit our website. Term 2,
2017 art classes commence Mon 24 April 2017. Enrolling
from Mon 27 Mar 2016.

We need your email address!

FOH send out regular email alerts of our upcoming events
and other news. It is a fast, practical and cost effective
way of letting you know what’s on. If you haven’t supplied
your email address before, or if you are not receiving email
notification of events, we encourage you to send your full
name and email address to: info@friendsofhazelhurst.org

All details are stored on a secure and confidential database
and are used by us only to communicate FOH information
with you.