

# Friends of Hazelhurst

HAZELHURST ARTS CENTRE

[www.friendsofhazelhurst.org](http://www.friendsofhazelhurst.org) | [info@friendsofhazelhurst.org](mailto:info@friendsofhazelhurst.org) | PO Box 393 Gymea NSW 2227

NEWSLETTER APRIL – JUNE 2018

## FRIENDS ON SHOW 2018

2 TO 8 JUNE IN THE BROADHURST GALLERY AT HAZELHURST ARTS CENTRE

**With an ever growing membership of the Friends of Hazelhurst over the last few years, this event attracts an increasing number of artists as the popularity and vibrancy of Hazelhurst continues in Sydney's south.**

The Friends on Show Exhibition registration process for 2018 is as follows:-

All registered artworks are to be delivered to the Hazelhurst Gallery on Wednesday 30 May between 5pm-8pm. Hazelhurst curatorial staff will select works on Thursday 31 May at 9am. Only selected works will be hung or displayed, however we will endeavour to represent as many artists as possible in the show. Unselected works need to be collected the same day.

**Entry forms** with Conditions of Entry available Monday 19 March. Request via email from [info@friendsofhazelhurst.org](mailto:info@friendsofhazelhurst.org) or visit Friends of Hazelhurst website [friendsofhazelhurst.org](http://friendsofhazelhurst.org) or Hazelhurst Administration Desk at the Gallery.

**Entries Open:** Monday 16 April 2018

**Entries Close:** Monday 14 May 2018

*Please note no late entries will be accepted.*

**Entry Fee:** \$30 for 1 square metre wall (maximum per artist) OR a \$30 plinth space 50cm x 50cm square subject to availability. (We no longer offer both options to artists, so please make sure you choose one or the other display option).

Method of entry and payment details are available on the Conditions of Entry provided with the Entry Form.

### PLEASE NOTE:

1. The fee is Non-Refundable and entry is only available to financial Friends of Hazelhurst members
2. Jewellery and cards will not be accepted
3. All work must be of exhibition standard and ready to hang for display and sale
4. Friends on Show is a fundraising event for Friends of Hazelhurst.

**Exhibition Opening:** Saturday 2 June 2pm  
All artists and guests are invited to attend

**Exhibition Close:** Tuesday 12 June  
Un-sold Artworks pick up on  
Wednesday 13 June, 9 to 10.30am



Images: Friends on Show 2017

# artztalk 2018

The very popular artztalk program at Hazelhurst continues with what will prove to be an exciting mix of talks in Hazelhurst's theatrette. To book any of the artztalks shown below, please contact the gallery on 8536 5700. Cost of artztalks is \$5 for FOH members & \$10 for non-members.

April artztalk

## Following Buddhism in China through the Cave Temples

with Joanna Capon OAM MA

Saturday 21 April at 2.30pm

Join Joanna Capon as we trace the history of Buddhism in China through its great monuments - The Cave Temples of Dunhuang 4th century AD, Yuangang, 5th century AD, Longmen 5th Century AD and Maijishan 6th century AD. Joanna will discuss the arrival of Buddhism in China and how it became absorbed as part of the Chinese life and culture. Joanna is an Art Historian, Industrial Archaeologist, curator, writer, cataloguer and lecturer. In 2002, Joanna was awarded the Order of Australia Medal for services to the community.



Maijishan early 6th Century

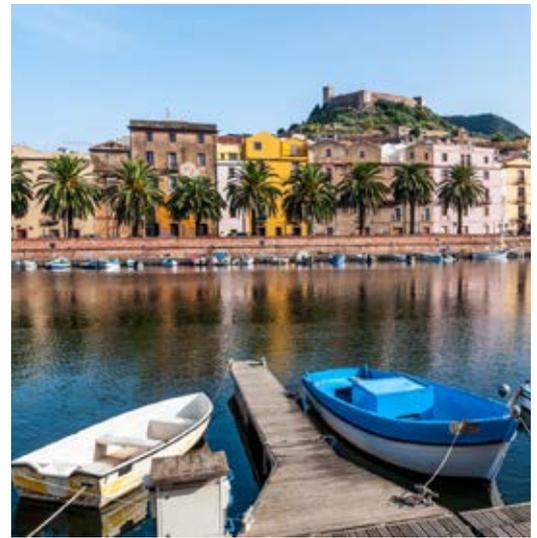
May artztalk

## Sardinia: a timeless Mediterranean Island

with Robert Veel

Saturday 19 May at 2.30pm

To this day Sardinia remains one of the most remote and little-understood islands of the Mediterranean. Yet, it has a vast number of Bronze age sites, Phoenician and Roman archaeological sites as well as Aragonese, Pisan and Genoese influence. And some of the best cheese and wine in Italy. Join Robert Veel as we explore Sardinia's complex history and society. Robert Veel has a BA and Med from the University of Sydney, where he taught for many years, including many courses in Italian history, art and architecture. He is particularly interested in the politics, society and art of the Middle Ages. Robert has a thorough knowledge of the Italian peninsula and major islands, gained from 20 years of research, teaching and tour leading.



Sardinia in the Mediterranean

June artztalk

## Lapis Lazuli, King of the Blues: The Stone that Rocked the World

with Dr Wendy Reade

Saturday 16 June at 2.30pm

For around 7000 years the extraordinary blue stone lapis lazuli has been mined from the same place in Afghanistan in response to an undying demand for this rich and rare colour. First appearing as beads, seals and amulets in burials of early Mesopotamia, it soon found its way along tortuous routes to the wider region. Join Dr Wendy Reade as we trace the trade, use and significance of lapis blue from the earliest evidence to its use as the expensive ultramarine pigment revered by European artists of the Renaissance. As lapis is still mined today, we are afforded a rare insight into the existence of the miners high in the Hindu Kush. Wendy is an archaeologist and an archaeological conservator at the Sydney University Museums, works in the field in the Middle East, Egypt, the Balkans and Myanmar. She is President of the Near Eastern Archaeology Foundation, and Honorary Associate in the Department of Archaeology at the University.



Leontocephalic eagle (the lion-headed eagle) in gold, lapis lazuli, copper and pitch. Artefact from Mari (now Tell Hariri) archaeological site, Syria. Sumerian civilization, 3rd Millennium BC.

# WORDS FROM Friends of Hazelhurst President – Stephen Vandenberg

As noted in the previous Friends newsletter, Robert Mander has stepped down as President, having reached his 3-year term as an executive office holder. I thank Robert for his dedication to Friends over the past three years and it is indeed a great honour for me now as President of Friends, to carry on his work and great achievements. He is still involved in the popular Artztalks and the wine & cheese evenings and will remain an active volunteer guide. In fact, we both work together in the Art Immerse program offered by Hazelhurst. Not to be outshone, I would also like to thank Alison Duff for her contribution and achievements as Vice President over the past 3 years. Alison will also continue to serve Friends as raffles co-ordinator.

Let me introduce myself. After formally retiring last year, I had the fabulous opportunity to train as a volunteer guide at Hazelhurst. After completing training last August, I initially did general guiding but have expanded into the education & dementia programs. Little did I know when I walked into the lecture theatre to attend the first training session last year that I would be doing this column.

It is indeed a great honour to be able to serve the Friends of Hazelhurst who successfully lobbied to have our arts centre built and preserve the historic cottage and gardens. Allow me to draw on a section of our constitution:

- To support, stimulate and sustain public interest in the Hazelhurst Arts Centre, cottage, and gardens.
- To promote the arts in the Sutherland Shire & Southern Sydney region.
- To raise funds to assist projects for the Hazelhurst Regional Gallery & Arts Centre, cottage, and gardens.
- To ensure Hazelhurst Regional Gallery & Arts Centre's cottage and gardens are preserved for community use and appreciation.

It is our belief in these core values that drew us to the Friends of Hazelhurst. These values are turned from words into actions by my fellow committee members. It is through their ability & dedication that Friends has been able to achieve its success. Let us not forget previous committees either, as success is built on the work of those who went before us.

For those who attended the opening of ARTEXPRESS you would have seen my first official duty was to present the Friends of Hazelhurst prize of \$500.00 for an artwork in the exhibition which came from a local school (Sutherland & St George). The prize was awarded to Georgia Holden, formally of Woollooware High School for her work (Autumn Rhythm). The ARTEXPRESS opening was very special seeing all the proud parents with their son or daughter having art work exhibited in a public gallery.

My fellow committee members are organising many events and your support in attending these events is appreciated. These events will be advertised and I do hope to see you at many of them.

I am happy to discuss any concerns or ideas you may have regarding Friends. I can be contacted on my email at [srvandenberg@bigpond.com](mailto:srvandenberg@bigpond.com) to organise a meeting.

Kind regards,  
*Stephen Vandenberg*

Friends President, Stephen Vandenberg with winner of ArtExpress \$500 Friends Prize, Georgia Rose Holden, Woollooware High School - Autumn Rhythm, Photomedia



## MORAN GALLERY EXHIBITION

### Barbara Fitzpatrick: Time and Tide

MORAN GALLERY, 29 SYLVANIA RD, SYLVANIA  
THURSDAY 26 APRIL TO SUNDAY 17 JUNE 2018  
OPEN 10AM TO 4PM DAILY, FREE ENTRY

Barbara Fitzpatrick is motivated by the freedom art gives her to explore the world and her own perceptions and feelings. With a particular focus on suburban life, Barbara's artwork encompasses a wide breadth of subject matter and technique, held together by emotional honesty. Time and Tide is drawn from a large body of work concerning southern Sydney which has been completed over the last 25 years. Consisting mainly of large acrylic paintings and mixed media drawings, the exhibition demonstrates an adventurous and interesting view of the local region.



Land and sea, 2007, acrylic on canvas, 120cm x 166cm



**MORAN**  
Health Care Group

SPECIAL EVENT AT HAZELHURST TO CELEBRATE THE EXHIBITION:  
**VANISHING POINT EXHIBITION, 21 APRIL TO 11 JUNE 2018**

# AT NIGHT

FRIDAY 25 MAY 2018

6PM TO 9PM

Hazelhurst comes alive at night with an exciting event to celebrate the Vanishing Point exhibition. Enjoy live music, tapas and cocktails, art making stations, ten minute gallery tours, art talks and much more!



SUTHERLAND SHIRE HISTORICAL SOCIETY EXHIBITION

## PAINTING IN THE SHIRE



**Hosted by the Sutherland Shire Historical Society. At the Sutherland Shire Memorial School of Arts, 23 East Parade, Sutherland (opposite the railway station)**

'A unique Shire exhibition featuring contemporary and historical works from prominent, award winning Shire artists including Otto Kuster, Jai Wei Shen, Alex

McKenzie and many more who have contributed to the Shire's lively art scene over time'. A selection of works will be available for sale.

**Opening Night:** Friday 11 May 2018 at 6:30 pm.

**Open Dates:** Saturday 12 & Sunday 13, 10 to 4 pm.

Email: shirehistory@gmail.com

Call: Bruce Watt 0405 493 187 or Elizabeth Craig 0416 234 272

*A National Trust Heritage Festival event. Sponsored by Sutherland Shire Council*

Image: Helena Gibson, *Taren Pt Bridge under Construction*, 1963

## MORNING TEAS & WINE & CHEESE EVENINGS

### FOR FRIENDS AND THEIR GUESTS

#### Vanishing Point

**Exhibition: Morning Tea with Talk and Guided Tour**

To celebrate this exhibition, come along have morning tea in the historic Hazelhurst cottage lounge, meet other Friends and enjoy a talk and guided tour of the exhibition.

Date: Wednesday 2 May, 2018

Time: 11am morning tea, 12pm tour

#### WINE AND CHEESE EVENING \*

Meet in the Gallery Foyer and enjoy the gallery after dark with a special guest speaker followed by a hosted tour of the exhibition.

Date: Thursday 17 May

Time: 6pm to 8pm

#### MARION HALL BEST, Interiors Exhibition: Morning Tea with Talk and Guided Tour

To coincide with this exhibition, meet in the historic Hazelhurst cottage and bring your friends along to enjoy tea/coffee and cake and meet other Friends members.

Date: Wednesday 4 July, 2018

Time: 11am morning tea, 12pm tour

#### WINE AND CHEESE EVENING \*

To enhance your experience of this exhibition, we will have a guest speaker, while you relax over wine and nibbles in the gallery foyer and a guided tour of the exhibition.

Date: Thursday 26 July

Time: 6pm to 8pm

#### Under 30's FREE \*

Please invite your friends to join you at these special events. The Cost of each of the above special events is \$5 for FOH members and \$10 Non-members.

Book at the Art Desk or phone the Gallery on 8536 5700

## A WORD FROM OUR DIRECTOR BELINDA HANRAHAN

Dear Friends,

We enjoyed a great start to 2018 with the ever popular Art Express celebrating the talents of our young, high achievers in the arts. The wonderful benefit of this exhibition, is how it gives so many local students the opportunity to view great bodies of work to aspire to as they approach creating their major work for the HSC.

Of course, being encouraged to continue their art practice as a student is terribly important and many of our contemporary artists have emerged from that support. An important part of our role at Hazelhurst is to provide opportunities for artists as they progress through their careers. Our next exhibition is a further example of that - Vanishing Point presents the work of five contemporary female artists and explores their unique interpretations of the island as a concept. Come along and meet the artists at our special At Night event on Friday 25 May, always a great night of art, food and experience.

I wanted to applaud the Friends for their initiatives in new programs which are proving so successful, in particular the artztalks. If you haven't attended one of these stimulating talks I encourage you to do so as the topics are fascinating and the range of speakers very accomplished in their field – a great afternoon. See page 2 of this newsletter for details.

Congratulations also to the new members of the Friends Committee and thank you in advance for the great work you will do this year, committed to growing the membership even more and continuing its success.

Looking forward to seeing you at Hazelhurst.

Cheers, *Belinda*

## WALL OF ART EXHIBITION Sutherland Library

Sutherland Shire Council – Library Services, together with the Friends of Hazelhurst, showcase member's art works at the library.

Be part of the WALL OF ART works exhibited on the ground floor in the southern lounge events area.

For further details and an Application Form for your submission, Contact: Juliette on 0417 218 857

## Winner of the FRIENDS OF HAZELHURST RAFFLE

The ever popular ARTEXPRESS exhibition opening raffle was won by the father of one of the students in the exhibition: **Dylan Quirk** from Waverley College. Congratulations!

# EXHIBITIONS

## HAZELHURST ARTS CENTRE

### ARTEXPRESS UNTIL TO 15 APRIL 2018

An annual favourite, the ARTEXPRESS exhibition showcases a selection of Higher School Certificate visual artworks across a range of media featuring work by some of NSW's most talented young artists. Presented by Hazelhurst in partnership with NSW Department of Education and NSW Education Standards Authority.

### WORKSHOPS & FORUMS

Full details of forums & intensive workshops for students and schools available on [hazelhurst.com.au](http://hazelhurst.com.au)

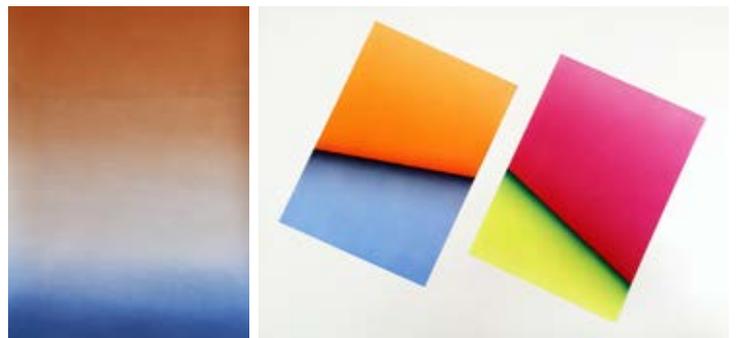


Image: Selina Brophy-Jeffress, Wollongong High School of the Performing Arts, *Episode 7*, Graphic Design.

### VANISHING POINT 21 APRIL TO 11 JUNE 2018

**Consuelo Cavaniglia | Ellen Dahl | Yvette Hamilton | Taloi Havini | Salote Tawale**

Five artists explore the island as a concept where opposing ideas meet. Using the telescopic capabilities of the lens, each artist draws near and pulls back, oscillating their vision from detail to whole. Through this process, the viewer is invited to question the definition of borders, and by extension the definitions of personal, cultural and political identities. See page 4 for Special Event – At Night.



Above left: Consuelo Cavaniglia, *Untitled*, 2017, airbrushed pigment ink on archival paper; Above right Consuelo Cavaniglia, *Untitled*, 2016, airbrushed pigment ink on archival paper.

### MARION HALL BEST: INTERIORS 23 JUNE TO 19 AUGUST 2018

A major survey exhibition that colourfully charts the work of Marion Hall Best (1905-1988), one of Australia's first and most influential independent interior designers.

# FRIENDS OF HAZELHURST ANNUAL GENERAL MEETING

**The Friends of Hazelhurst Annual General Meeting held on February 15th at 7pm, was well attended and Committee positions were filled as follows:**

President:	Stephen Vandenberg
Vice President:	Nadine Johnston
Secretary:	Beth Macauley
Treasurer:	Anne Tyrrell
Membership:	Peter Raue
Events:	Caron Nakkan
Website/Social Media:	Saskia Mulder
Newsletter Editor:	Sharon Langhans
Friends on Show:	Saskia Mulder
Arztalks:	Neta Mariakis
Morning Teas:	Judith Robertson
Bus Trips/Walks:	Jan Schuster-Callus

Raffles:	Alison Duff
Pavers:	Shirley Wilson
Wall of Art:	Jullette Khouri
Wine & Cheese Evenings:	Caron Nakkan
Mass Emails:	Caron Nakkan

Thank you for your support and the 2018 Committee looks forward to becoming involved in the ongoing success of Friends of Hazelhurst.

If you would like to be a special 'helper' to assist at various events and gatherings, please contact Friends email [info@friendsof Hazelhurst.org](mailto:info@friendsof Hazelhurst.org)

## FRIENDS OF HAZELHURST COMMITTEE MEETINGS

Executive Committee Meetings and General Committee Meetings are held on the 4th Thursday of each month at 9:30am and 10:30am respectively

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## THE STRUGGLE OF BEING HUMAN

by Stephen Vandenberg

Last year, when guiding in the extremely popular Exhibition "European Old Masters: 16th - 19th Century", there was a portrait by the Scottish painter Henry Raeburn titled John Spottiswoode of Spottiswoode C1823.

This painting fell into the Romantic period (1800 – 1850). Romanticism was a reaction against the rationalism of the enlightenment. Researching a bit further into Romanticism I came across an online article "Portraits of Romanticism" by Taylor Kennedy. Kennedy wrote about the artists in the Romantic period rejecting order & reason in favour of imagination & emotion. Kennedy also said, "portraits showed the struggle of being human and the emotions that are evoked with the inner self".

Romanticism by no means has a monopoly on emotion and those of you reading this article could easily name many art movements with emotion as a key ingredient. What stuck with me though was Taylor Kennedy's phrase "the struggle of being human".

ARTEXPRESS showing at Hazelhurst until the 15th of April features some works that explore emotion & the inner self. These artworks certainly portray as Taylor Kennedy said "the struggle of being human"

If you have not already seen ARTEXPRESS don't miss seeing this exhibition. When you go just see if you can spot those artworks which explore "the struggle of being human".



Jordan Pusic, Northern Beaches Secondary College Mackellar Girls Campus, *Quiet Battles*, 2017, Drawing.

# EXHIBITIONS: BROADHURST GALLERY

## FOR SEASONS: HAZELHURST DRAWING CONCEPTS STUDENTS

7 to 17 April

An exhibition considering natural phenomena, conservation and geopolitical aspects of seasons change with a local and world view.



Above: *Winter High Country* by Jo Odin, scratch board

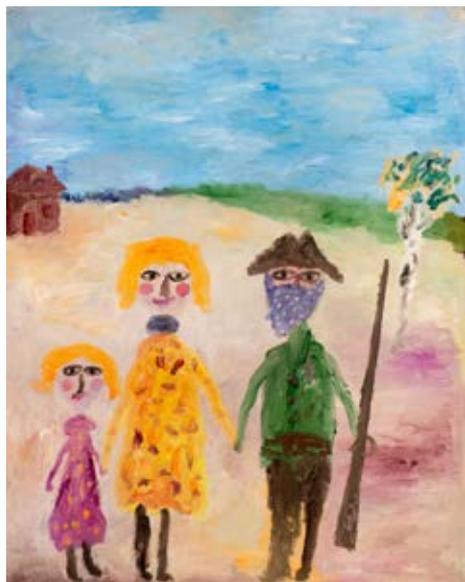


## ORIGINS: GYMEA TAFE ADVANCED DIPLOMA STUDENTS

21 April to 1 May

A showcase of a creative body of work in contemporary ceramic design, processes and practices.

Above: *Angourie Scape*, August 2017, by Rachel Farag, stoneware with ochre slips, underglaze and scgraffito



## JOHN EDWARDS: ON THE TRAIL WITH CAPTAIN THUNDERBOLT

5 to 15 May

Paintings of bushrangers Captain Thunderbolt and Mary-Ann Buggs' adventures, tracing various moments of their lives.

Left: *Captain Thunderbolt and family*, 2015, by John Edwards, oil on canvas.

## FRIENDS OF HAZELHURST: FRIENDS ON SHOW

2 to 12 June

An exhibition celebrating the talents of the Friends of Hazelhurst. See Page 1 of this newsletter for details on how to enter.

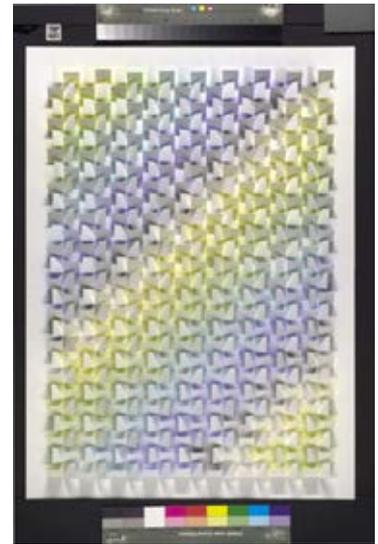


## BARE: HAZELHURST LIFE DRAWING CLASS

19 to 29 May

Students from the Life Drawing Class celebrate the figure through diverse art practices including a collaborative work.

Above: *Untitled* 2017, by Nidea Pearson, charcoal



## LIZ SHREEVE: CATCHING THE LIGHT

16 to 26 June

A collection of non-objective, meditative works that catch colour and light constructed and collaged from watercolour on paper.

Above: *Double Rainbow* 2013, by Liz Shreeve, watercolour on cut and folded paper

## Special Event

# HAZELHURST COTTAGE OPEN DAY

SATURDAY 21 APRIL 2018

The Sutherland Shire Heritage Festival is on again this year from 20th April through to 19th May. Following its popularity last year, the Open Day Heritage Trail will once again include Hazelhurst as a stop on the vintage bus route on Saturday 21st April. Our Heritage Cottage will be open from 10.00am through to 3.00pm.

Friends of Hazelhurst look forward to welcoming visitors for tours and to learn about the Hazelhurst story and the beautiful cottage.

## NEXT NEWSLETTER: JULY TO SEPTEMBER 2018

If you or your art society have joined FOH as a Community or art Group and are interested in including information or a flyer with our next newsletter, the deadline for editorial information is Tuesday 12 June.

This newsletter is scheduled for mail out on Monday 2 July, 2018

Email [info@friendsof hazelhurst.org](mailto:info@friendsof hazelhurst.org) or call Sharon (editor) on 0407 906 289



## FAMILY PROGRAMS AT HAZELHURST

Hazelhurst offers the perfect opportunity for your child to interact with art, and maybe even create their own! There are Tiny Tours, Little Looks and PreSchool tours. Bookings essential on 8536 5700 for full details and costs.

## FILM CLUB: SEASON 2, 2018

A fresh season of Film Club brings a whole new set of great curated film titles! Season 2 kicks off on Monday 30 April 2018 and includes Three Billboards Outside Ebbing Missouri, Loving Vincent, The Party, and Lady Bird among many others. Check our website for the full program. Screenings: Monday at 6.30pm, Thursday at 11am and 2pm, Sunday at 2pm.



## WINTER SCHOOL HOLIDAY PROGRAM AT HAZELHURST

MONDAY 9 TO FRIDAY 20 JULY 2018

A wide range of classes tailored for children aged 6 – 18 years.

**Enrolling from 11 June.**

Call the gallery on 8536 5700



## ART CLASSES AT HAZELHURST

TERM 1

TERM 2 classes commence Monday 30 April 2018.

**Enrolling from Monday 2 April.**

Full program details available on our website.

## DIARY DATES 2018

DATES	Event Details
7 Apr	Four Seasons Exhibition Opening Broadhurst Gallery
20 Apr	Vanishing Point Exhibition Opening Hazelhurst Arts Centre
21 Apr	Heritage Day (Hazelhurst Cottage Tours)
21 Apr	Artztalk – Buddhism in China Through Cave Temples
21 Apr	Origins Opening Broadhurst Gallery
2 May	FOH Vanishing Point Morning Tea, Talk & Tour
5 May	John Edwards: On The Trail With Capt Thunderbolt, Exhibition Opening Broadhurst Gallery
10 May	FOH New Members Welcome
17 May	FOH Vanishing Point Wine & Cheese Evening Talk & Tour
19 May	Artztalk – Sardinia – timeless Mediterranean Island
19 May	Bare: Hazelhurst Life Drawing Class Exhibition Opening, Broadhurst Gallery
25 May	Vanishing Point Special Event At Night
2 Jun	Friends Of Hazelhurst: Friends On Show Exhibition Opening Broadhurst Gallery
16 Jun	Liz Shreeve: Catching The Light Exhibition Opening Broadhurst Gallery
16 Jun	Artztalk: Lapis Lazuli, King of the Blues: the Stone that Rocked the World
22 Jun	Marion Hall Best: Interiors Exhibition Opening, Hazelhurst Arts Centre
30 Jun	Hazelhurst Emerging Ambassadors Exhibition Opening, Broadhurst Gallery
4 Jul	FOH Marion Hall Best: Interiors Morning Tea, Talk & Tour



## ART ENGAGE

This a FREE program for people living with dementia. Art Engage is run by trained gallery Educators and Guides who lead the group in discussion, making memories and art.

**Dates:**

April: Fri 6 & Thu 26, May: Wed 2, Fri 4, Thu 24, Wed 30; June: Fri 01, Wed 27, Thu 28 & Fri 29

Bookings essential on 8536 5700