

Friends of Hazelhurst

HAZELHURST ARTS CENTRE

www.friendsofhazelhurst.org | info@friendsofhazelhurst.org | PO Box 393 Gymea NSW 2227

NEWSLETTER JULY – SEPT 2018

artztalk 2018 AT HAZELHURST ARTS CENTRE

Continuing the very popular artztalks, another line up of exciting events at Hazelhurst Arts Centre is planned for July, August and September with speakers from Academy Travel. Details are below and the talks are held in the Hazelhurst Arts Centre theatre at 2:30pm on the dates shown below and are followed by a Q & A, drinks and nibbles. Cost of artztalks is \$5 for FOH members and \$10 for non-members. Bookings can be made by phoning the gallery on 8536 5700 or at the Hazelhurst Administration Desk.

JULY artztalk

Barcelona: Movers and Shakers in Modernism with Dr Jeni Ryde - Saturday, July 21st

In this talk, Dr Jeni Ryde explores the origins and development of modernism in Barcelona. While Antoni Gaudí enjoys the lion's share of attention for his extravagant architecture in this genre, the talk will also showcase less known but equally fabulous 'movers' and 'shakers' who have contributed to an extraordinary period of urban development in Barcelona, which has shaped how we see much of the city today.

Dr Jeni Ryde is an art history specialist and linguist, fluent in Spanish and Italian.



Image: Barcelona

AUGUST artztalk

Pompeii: Romancing the Bones with Dr Estelle Lazer - Saturday, August 18th

In 1834, Edward Bulwer Lytton's historical novel, the Last Days of Pompeii, was published. It was an immediate success and has been in print ever since. One of the devices he used for the basis of his characters was to re-flesh skeletons that he had seen or had been reported, using circumstantial evidence from associated artefacts and context to invest these victims with lives, personalities and names they almost certainly never had. This approach has had an enduring influence on the interpretation of victims of the AD 79 eruption to the present. This lecture will investigate why the Bulwer Lytton approach has been so compelling.

Dr Estelle Lazer is an archaeologist with an international reputation for her work on the human victims of Pompeii.



Image: Pompeii

SEPTEMBER artztalk

The art of the Japanese Garden with Dr Kathleen Olive - Saturday, September 15th

Expanses of raked white gravel. Iconic trees – pines, maples, ginkgo – carefully twisted and pruned into dynamic and sometimes torturous shapes. The soothing drip of water onto stone. The autumn light shining through richly coloured leaves. When you deconstruct them, the elements of a Japanese garden seem so simple that they're almost banal, yet their combined effect is undeniably engaging and soothing. In this talk, Dr Kathleen Olive investigates the historic roots of Japanese garden design that, like much of the country's art tradition, developed in isolation from European influence and thus preserves something quintessentially "Japanese".

Dr Kathleen Olive is a literary and cultural historian whose expertise covers anything from medieval Italy, to contemporary design and fashion, to Japanese Gardens.



Image: Japan

FRIENDS OF HAZELHURST BUS TRIPS

NATIONAL GALLERY OF AUSTRALIA CANBERRA

Date: Tuesday 28th August.

Time: 7:30am – 6:45pm

Cost: \$80pp members & \$90pp non-members
(This full day trip includes, bus trip & morning tea - lunch is at own expense).
Entry to these exhibitions are free.

AMERICAN MASTERS

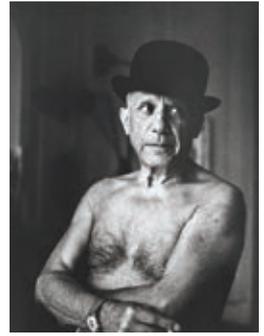
Celebrates artists from 1940s to 1980s. From Abstract Expressionism, Colour Field, Pop, Neo-Dada & Photo-Realism, to Conceptual, Land and Performance Art. American Masters examines how a generation of young Americans challenged local traditions & reinvented modern art inspired by European emigres including Marcel Duchamp, Henri Matisse, Piet Mondrian and Josef Albers. The sensational international impact of the era's major artists is captured in masterpieces by Jackson Pollock, Andy Warhol, Claes Oldenburg, Chuck Close, Donald Judd, Eva Hesse and Louise Bourgeois.



Image: Jon Schueler *The first day* 1956, oil on canvas, gift of Andrew Salvesen 2010, National Gallery of Australia, Canberra © Jon Schueler Estate

PICASSO: THE VOLLARD SUITE

The National Gallery of Australia is one of the few cultural institutions in the world to hold the complete suite of 100 and The Vollard Suite is regarded as one of the greatest print suites, and perhaps the most enigmatic and famous of the 20th century. Comprising 100 intaglio prints it was made by Pablo Picasso between 1930 & 1937 in Paris and at the Chateau de Boisgeloup. The Vollard Suite can be viewed as an extraordinary auto-biographic document, reflecting Picasso's mid-life musings on his own desires and conduct of an affair with his young love Marie-Therese Walter, creativity and his growing stature as the 20th century's most celebrated and influential modern artist.



Schedule: Meet in Talara Rd 7:15am – Departure: 7:30am sharp. (Note: No parking within Hazelhurst's grounds as gates locked at 5pm). 9:30am stop at Belmore Park Goulburn for morning tea. 10:15am leave for Canberra. 11:30am arrive Canberra NGA. 3:30pm depart Canberra for Sydney – with quick stop on way. 6:45pm approx. arrive at Hazelhurst

Bookings to be made by Tuesday 7th August 2018. Phone Hazelhurst on 8536 5700 or contact Jan Callus for more info 0410 690 607

Image: Jacques Henri Lartigue Cannes *Picasso*. 1955, gelatin silver photograph, purchased 1980, National Gallery of Australia, Canberra.

SPRING BUS TRIP TO BOWRAL

Tulip Festival at the Corbett Gardens, Milk Factory Gallery & Bowral Art Gallery.

Date: Thursday 27th September

Time: 8:00am to approx. 4:30 pm

Cost: \$60pp members & \$65pp non-members
(A full day trip includes bus trip and morning tea & entry to Corbett Gardens – Note: lunch is at own expense)

Tulip time in Bowral's Corbett Gardens is one of Australia's oldest and best loved floral festivals with a stunning display of 75,000 tulips and 15,000 annuals along with entertainment, special and private gardens, something for everyone. After visiting the gardens, you have leisure time for a short stroll to the Milk Factory Gallery with its private collection of selected Aboriginal artwork including totems, silk hangings and jewellery and an exhibition of Felicia Aroney. The Bowral Art Gallery will be another not to miss stop to



check out the current exhibition, The Copes Portrait Prize and of course the many lovely shops to explore.

Schedule: Meet in Talara Rd 8:00am – Departure: 8:15am sharp. (Note: No parking within Hazelhurst's grounds as gates locked at 5pm). Morning Tea stop near Bowral for Coffee/tea/restrooms. 3:00pm depart Bowral 4:30pm approx ETA Hazelhurst.

Bookings to be made by Thursday 6th Sept. Phone Hazelhurst on 8536 5700 or contact Jan Callus for more info 0410 690 607

Image: Tulip Time Corbett Gardens Bowral - image courtesy of Sharon Langhans

FUTURE BUS TRIPS March 2019

Planning is underway for a Bus Trip to Canberra to view LOVE + DESIRE – PRERAPHAELITE MASTERPIECES FROM THE TATE. This features 50 of Tate's most famous and best loved works, alongside 40 loans from British and Australian collections. This exhibition will be a once-in-a-lifetime opportunity to view a stunning survey of the Pre-Raphaelite movement with masterpieces which have never been seen in Australia before.

Also a trip is being organized to view Arthur Boyd's Studio – Bundanon & Meroogal in 2019.

More information on these exciting Bus Trips in future newsletters.

WINE AND CHEESE AND CHAT FOR FRIENDS MEMBERS AND THEIR GUESTS.

MARION HALL BEST: INTERIORS EXHIBITION

WINE AND CHEESE EVENING *

To enhance your experience of this exhibition, we will have a guest speaker, Curator of the exhibition, Micheal Lech from Sydney Living Museums, while you relax over wine and nibbles in the gallery foyer and enjoy a guided tour of the exhibition.

Date: Thursday, 5th July

Time: 6pm – 8pm

Under 30's **FREE** *

MORNING TEA WITH TALK AND GUIDED TOUR

To coincide with this exhibition, meet in the historic Hazelhurst cottage and bring your friends along to enjoy tea/coffee and cake and meet other members of friends.

Guest Speaker: Sonja Krtizler, Interior Decorator of the Cottage

Date: Wednesday, 8 August

Time: 11am followed by guided tour at 12noon

Please invite your friends to join you at these special events. The Cost of each of the above events is \$5 for FOH members and \$10 Non-members.

Book at the Art Desk or phone the Gallery on 8536 5700



Image: A room for Mr Peter Sculthorpe', display room designed by Marion Best and Deirdre Broughton for the Rooms on View 1971 exhibition. Caroline Simpson Library & Research Collection, Sydney Living Museums. Photo © Michael Andrews



Image: Heritage Day at Hazelhurst: L to R Betty Bird, Carol Byrnes & Jennifer Maclaine-Cross.

WORDS FROM Friends of Hazelhurst President – Stephen Vandenberg

Hello to you all,

It seems only a short time since the last newsletter; the year is galloping ahead and Christmas will be here before we know it!

Your Committee has been busy having organised two morning teas, a wine & cheese evening, four artztalks, a bus trip and a walking tour. See page 2 for more amazing bus trips to some great venues. Also, the Friends on Show Exhibition opening, showcasing the talents of our members, was very busy and attracted many visitors with 83 artworks on show. Thank you to everyone who assisted and contributed to the success of this popular event.

On Heritage Day, our beautiful and historic cottage was opened to the public and saw many interested visitors. Also, an evening in the cottage for existing members and to welcome new members was hosted. All this, together with organising raffles at these various events, the generation of membership reports, maintenance of our web site, managing the finances, advice of meetings and preparation of minutes, plus pulling together all the information for our members in our newsletters, is all handled by the amazing Friends Committee team.

It is also good to see the Friends of Hazelhurst Wall of Art at Sutherland Library is showcasing the talents of some of our members. Be sure to visit the library and view the artworks. If you would like the opportunity to exhibit your art works at this venue, please contact your Committee.

Alison Duff was the winner of the People's Choice Award at the Friends on Show 2018 exhibition – Congratulations Alison.

Be sure to browse the diary dates on Page 8 of this newsletter. There are again a variety of events over the coming months at Hazelhurst and I look forward to meeting you at one of these events.

Your ideas, suggestions and feedback - my email address is srvandenberg@bigpond.com

Kind regards,
Stephen Vandenberg



Image: Alison Duff, Winner of the People's Choice Award with her work 'Enfold IV' – Kelp & aluminium rod

WALL OF ART

FRIENDS OF HAZELHURST EXHIBITION AT SUTHERLAND LIBRARY

Sutherland Shire Library Services and the Friends of Hazelhurst, offer Friends Members the opportunity to exhibit their artworks. The works are displayed in the Southern Lounge of Sutherland library. Admission is FREE.

DURING MAY Janelle Langridge's artworks were featured. She has experimented with a variety of mediums and styles, studied art during her teacher training years and was challenged and inspired by award winning artists. Janelle loves working with acrylics, where she can use delicate or strong colours and vary the texture with brush and palette knife. Working with water colours gives both freshness and luminescence on paper and working with mixed media allows experimentation with different mediums and textures. She likes to convey her love and appreciation of the Australian landscape in particular.



Image: *'Tranquil Waters'* by Janelle Langridge, acrylic on canvas



DURING JULY Tanner Tan's art works will be featured. In 1981, Tanner migrated to Australia from Singapore and has undertaken classes at Paddington Art School and the renowned Julian Ashton Art School. He specialises in watercolour and has won numerous awards including the John Upton Watercolour Award from St George Art Society and multiple prizes at the Oatley 101 Society of Artists Annual Exhibitions. More recently, has

won 1st prize in both mixed media and watercolour at the 2010 Waterbrook Senior Art Competition, as well as receiving a commendation award at the 2011 combined art societies of Sydney's Annual Exhibition. Many of Tanners works decorate the walls of corporations and private collectors. He is an active participant in art exhibitions at schools, art societies and charitable organisations and provides demonstrations and workshops with various art societies across Sydney.

Tanner has been the featured artist at several exhibitions, including the Engadine Boy's Town Art Show and Festival of Kurnell Art Show.



Top Image: *'Seascape'* by Tanner Tan

Bottom Image: Tanner Tan demonstrating his artwork *'Gums at Oatley Park'*

(Both artworks are on watercolour cold pressed 300gms arches watercolour paper, dimensions, 56cm by 36cm)

DURING SEPTEMBER

artist Michael Patrick Dunn is exhibiting his works at the library. Michael describes his work as follows:

"I have always been close to nature from a very young age with a love of fine Arts. Perhaps it is the landscape I have grown up in, Oatley, where my studio resides, that helps me present the beauty and the connectedness that I see in every aspect of nature. Self-taught from a young age, with many years of experience, I have found acrylic on board panels to be my chosen medium. I work traditionally in my studio so that the light is consistent with a variety of subjects from landscapes, seascapes, heraldry, science fiction, medieval, historical events – all chosen with inspiration from travel & life experiences balancing the two very different worlds of past & present".



Exhibitions:

Oatley 101 Gallery – 2014-2018

Ardency Aroona – (Finalist) 2017/2018

C A S S – Combined Arts Society Sydney – 2018

Image: *'Making Way'* by Michael Patrick Dunn

A Call for Volunteers

HELP YOUR COMMITTEE

This year the Friends of Hazelhurst committee positions were filled by an enthusiastic group of volunteers with a wide range of expertise. I am really enjoying being part of this team and have made some new friends.

Your committee is excited to plan members' events and activities and a new range of events is being considered. However, to ensure these events and activities run smoothly and are enjoyable for all, plus to keep costs to a minimum, we require volunteers to assist us.

These events and activities raise funds to support Hazelhurst Arts Centre and Cottage. Also, they are a way of engaging our members and the community in a location that is very unique and stimulating. What a great venue to meet new friends and to engage in the Arts!

If you would like to help, we can put your name on a volunteer register. Call now

Contact: info@friendsofhazelhurst.org or call Anne 0419 618 464

IN THE BROADHURST GALLERY - HAZELHURST ARTS CENTRE

SATURDAY 28TH JULY TO TUESDAY 7TH AUGUST

GUIDING ART 2018 – HAZELHURST VOLUNTEER GUIDES EXHIBITION

GUIDING ART 2018, highlights a selection of high standard works by Hazelhurst's Volunteer Guides. The Guides promote exhibitions at Hazelhurst with their considerable knowledge and skills, assisting children, adults, the disabled, aged, community groups, societies, businesses & education groups, to enjoy and understand the various exhibitions on show in the Regional Gallery at Hazelhurst.

There is a diverse selection of subject matter with each work portraying the characteristics of the artists. Works includes oils, watercolours, acrylics and mixed media paintings as well as photography, drawing, printmaking, sculpture, mosaics, stained glass and textiles. As local artists, many have used their immediate surroundings as a source of inspiration.

You can view works by guides: Liz Donley, Dior Mahnken, Gail Sadlier, Alison Duff, Robert Mander, Peter Raue, John Alexander, Robyn Robinson, Michael Warren, Jenny Curran, Chrissie Jenkins, Ivan Noacca, Marg Lopez as well as new guides from the 2017 intake.

FOH members are welcome to attend the opening of this exhibition on Saturday 28 July, 2 pm

Image: 'Geoff Harvey, the sculptor' by Marg Lopez (This was a semi-finalist in the Moran Portrait Prize 2017.)



HAZELHURST COTTAGE LIBRARY We Need Volunteers

With an extensive collection of Australian Art books, the Hazelhurst Cottage Library enjoys a tranquil, relaxed atmosphere, ideal for quiet reading, and it looks out on to the magnificent garden and trees of Hazelhurst.

The books can be viewed or read in the Cottage only & Friends of Hazelhurst volunteers are on hand on Mondays, Tuesdays & Wednesday mornings for FOH members and the public to come and relax, enjoy the Cottage and the books.

As our most permanent volunteer will be retiring later this year, we are looking for volunteers to help with a roster to keep the Library open. Just 2 people per morning will be sufficient. Maybe, you and a friend could do this together!

No experience is needed and you will be given full instructions.

If you would like to help on the Library roster, please contact the Gallery. Phone: 8536 5700 or

Email: hazelhurst@ssc.nsw.gov.au
(attn: Caryn Cottage Library)

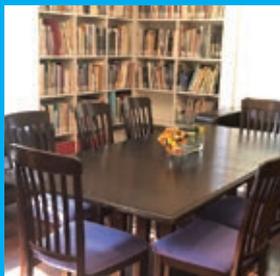


Image: Library in the Historic Hazelhurst Cottage

A WORD FROM BELINDA HANRAHAN DIRECTOR HAZELHURST | MANAGER ARTS & CULTURE

Dear Friends,

Winter is the perfect time to visit galleries, see a concert, show or a film. With a host of stimulating and entertaining programs at Hazelhurst and our sister venue, the Entertainment Centre at Sutherland, I hope you can take part in many of them.

This newsletter showcases the wonderful range of programs at Hazelhurst, but many of you may not be aware of what is planned in the performing arts so I take this opportunity to share some highlights:

Australia's leading opera and musical theatre stars Marina Prior and David Hobson will star in an evening concert on Friday 27 July (booking fast I am told). Inspiring performances continue with The Australian Tenors in concert on Sunday 26 August, followed by international violinist virtuoso Vov Dylan featured on stage for the Morning Melodies concert A Salute to Andrew Lloyd Webber on Monday 27 August.

One of Australia's award winning plays Hotel Sorrento, will be presented on Saturday 28th July for one night only. First staged in 1990 this classic Australian play will have a new lease of life with some of Australia's most respected actors and transport us to the quiet seaside town of Sorrento, to witness the comedy and the drama of a family brought to the brink.

Also, the Sydney International Orchestra will be supporting Peter Byrne in his Neil Diamond tribute to the classic album Hot August Night on Saturday August 31st.

I recently had the opportunity to hear our community orchestra Sutherland Symphony Orchestra performing and was impressed. I recommend taking in their winter concert on Saturday evening 1 September featuring Guest Conductor Aidan Charles Rosa. The repertoire will feature Ravel's sublimely beautiful Bolero, a new work especially written by Rosa for the Sutherland Shire Symphony Orchestra entitled Romance - Kisses for All and Schubert's stunning Symphony No.9 – The Great.

To book any of these call 9521 8888 or on line at www.suthentcent.com.au

A great time for the arts in the Sutherland Shire - looking forward to seeing you at Hazelhurst and the Entertainment Centre.

Cheers, *Belinda*



Left Image: Hotel Sorrento, Australia's award winning play
Right Image: The Australian Tenors

supportive and social community – held at the School of Arts, Bowns Road, Kogarah. Come along and meet other artists, share ideas and experiences, learn new skills, exhibit your art work and make art connections. Activities include: workshops, life drawing, art classes, 'En Plein Air', demonstrations by invited artists and critiques of member's artworks. Members also participate in art exhibitions and awards and keep up with all news in the newsletter Paint 'n Palette. New members are welcome.

Website: www.stgeorgeartsociety.com.au

Email: st.george.art.society@gmail.com



The Port Hacking Potters Group are pleased to announce this year we will be celebrating our 50th National Pottery Competition to be held in the Broadhurst Gallery 20-30th October 2018.

As part of our celebrations a special Golden Anniversary Award will be offered in addition to our usual major prize, the Port Hacking Potters Award plus awards for Indigenous artist, wheel thrown, sculptural/handbuilt and student prizes.

The Golden Anniversary Award will be presented for a work inspired by one of our first 3 judges, Peter Rushforth, Peter Travis or Ivan McMeekin.

A panel of three distinguished judges from 3 states will have the difficult task of deciding on the winners. In addition to the exhibition of competition entries, there will also be a Master Class, talks by our judges and demonstrations by our members.

All potters are invited to submit an entry. Forms can be requested by email to pottersgroup@hotmail.com Entries close 9 October 2018.

More details will be posted on our Facebook page and blog – www.porthackingpotters.blogspot.com

We look forward to sharing this exciting event with everyone.

Image: Winners 2016 – Robert Wood, Anne Mossman, Janet Selby, Bankstown Koori Elders Group



SPECIAL EVENT MADE BY HAND ART & DESIGN MARKET SUNDAY 7TH OCTOBER

Over 100 artisan stalls featuring ceramics, jewellery, wearable art, fashion, toys, textiles, candles, chocolates, fresh flowers, homewares, paintings, photography, food and skin care, all lovingly made by hand. A wonderful opportunity to see and buy distinctive and individual items made by local and emerging artists and designers.

Enjoy sketching in the garden, face painting, a free craft hub and enjoy the beautiful gardens surrounding Hazelhurst. There will be special tours, live music and the studios will be open to the public.

HAZELHURST ARTS CENTRE WINTER SCHOOL HOLIDAY PROGRAM 9 – 20 JULY.

An opportunity for children from 6 years to high school age to be creative in a range of media. Enrolling now!

FREE KIDS HOLIDAY FEST + FREE KIDS FILM PROGRAM MONDAY 9 – FRIDAY 20 JULY

- Pop into the Studio for free drop in activities each weekday of the winter school holidays from 10am -12.30pm.
- Visit Hazelhurst Theatre each weekday of the July holidays for FREE kids' program of films. Screenings at 1pm, Mon 9 - Fri 13 July, and Mon 16 - Fri 20 July.

TERM 3 classes commence Monday 23 July 2018.
Enrolling now.

All program details available online.



EXHIBITIONS: IN THE REGIONAL GALLERY

MARION HALL BEST: INTERIORS

Until 19 August

A major survey exhibition colourfully charting the work of Marion Hall Best (1905 – 1988), one of Australia's first and most influential independent interior designers. With a career spanning four decades from the mid-1930s, Best's interiors vibrated with bold colours and patterns and a signature of her commissioned interiors was her vibrant glazed painted finishes on walls and ceilings. Best introduced the latest of international modernism in design to Australians through her shops in Rowe Street Sydney and Queen Street Woollahra, which were an inspiration to the local design profession. This exhibition displays original furniture, fabrics, furnishings and design schemes.



A travelling exhibition from Sydney Living Museums.



Image: A room for Mary Quant', display room designed by Marion Best for the Rooms on View exhibition, Daily Telegraph Home Centre, Sydney, 1967. Mary White, 1967. Caroline Simpson Library & Research Collection, Sydney Living Museums, Photo © Estate of Mary White.



ALEXANDER MCKENZIE

25 August – 21 October

Hazelhurst's first solo exhibition for artist Alexander McKenzie, known for his evocative luminous landscape paintings. McKenzie's paintings are preoccupied with the effects of light and atmosphere, and are created entirely in his mind's eye – landscapes of places that don't exist, but are conjured from imagination and memory.

Image: Alexander McKenzie, Hidden life of trees (detail) 2017, oil on linen, 122 x 167 cm. Courtesy the artist and Martin Browne Contemporary.

Special Event

60'S FAIR FEST DAY

SUNDAY 12 AUGUST 2018

View the exhibition, hear a talk, join the retro art making, take a guided tour, browse the vintage stalls in the gardens while enjoying the 60s retro music, fashion parade and dance on Hazelhurst lawn. Plus photo booth & much more.

EXHIBITIONS IN THE BROADHURST GALLERY

Kerry Toomey:

Washed Out

7 – 24 July

Hazelhurst Volunteer Guides:

Guiding Art 2018

28 July – 7 August

See Page 5 for more information on this exhibition

Print Circle: Music Box

11 – 21 August

Movers and Shapers:

Women and the land

25 Aug – 4 Sept



Image: (Movers and Shapers): Filippa Buttitta, Monster Roaming Wonthaggi near Beach, 2017.

The Overwintering Project:

Bound for Botany Bay.

8 – 18 Sept



Image: Barbara A. Davidson, Sound of Colour – Dolce, 2017, etching, watercolour collage.

NEXT NEWSLETTER: OCTOBER/NOVEMBER/DECEMBER 2018

If you or your art society have joined FOH as a Community or art Group and are interested in including information or a flyer with our next newsletter, the deadline for editorial information is

Monday 10th September and this newsletter is scheduled for issue on Tuesday 2nd October, 2018

Email info@friendsofazelhurst.org or call Sharon (editor) on 0407 906 289

FRIENDS ON SHOW 2018

This annual exhibition was a great success held in the wonderful space of the Broadhurst Gallery at Hazelhurst Arts Centre. The event celebrates the talents of the Friends of Hazelhurst members. The Friends was established in 1995 to support the realisation of a community arts centre and gallery in southern Sydney and, the Friends on Show annual exhibition is a highlight each year.

Held in June the exhibition attracted many visitors and featured 83 artworks showcasing a broad cross section of artworks, including ceramics, oil paintings, installations, water colours and digital prints.

Local artist, Hazelhurst teacher and a finalist in the Hazelhurst Art on Paper Award in 2017, Nicole Kelly officially opened the exhibition and the gallery was crowded for the event.

Image: (L to R) Saskia Mulder, Rebecca Neill, Lucinda Nutter & Davina Hasbani at the Friends on Show Opening



As a member of Friends of Hazelhurst you have the opportunity to exhibit your artworks at the Friends on Show exhibition every year and support our vibrant and growing art community. You'll make a vital contribution to the life and success of Hazelhurst through social activities, fundraising and art events. All funds raised by the Friends return to the gallery.

For more information on how to join Email info@friendsofazelhurst.org or visit friendsofazelhurst.org.

DIARY DATES 2018

Once again, Hazelhurst and the Friends of Hazelhurst are planning some exciting events over the next few months. Be sure to book early where necessary and of course enjoy!

DATES	Event Details
Month of July – FOH Wall of Art Exhibition at Sutherland Library – Artist Tanner Tan	
05 Jul	FOH Wine & Cheese evening - Marion Hall Best: - Interiors Exhibition
07 – 24 Jul	Kerry Toomey: Washed Out Broadhurst Gallery
09 – 20 Jul	Free Kids Holiday Fest/Film at Hazelhurst
21 Jul	FOH artztalk - Barcelona: Movers and Shakers in Modernism with Dr Jeni Ryde
28 Jul – 7 Aug	Guiding Art – Volunteer Guides Exhibition Broadhurst Gallery
08 Aug	FOH Morning Tea, Talk & Guided Tour Marion Hall Best Exhibition
11 – 21 Aug	Print Circle: Music Box - Broadhurst Gallery
18 Aug	FOH artztalk - Pompeii: Romancing the Bones with Dr Estelle Lazer
25 Aug – 4 Sep	Movers and Shapers: Women and the land
25 Aug – 21 Oct	Alexander McKenzie Exhibition Regional Gallery
28 Aug	FOH National Gallery Canberra Bus Trip – American Masters/Picasso Volland Suite
Month of September – FOH Wall of art Exhibition at Sutherland Library – Artist Michael Patrick Dunn	
08 – 18 Sep	The Overwintering Project: Bound for Botany Bay – Broadhurst Gallery
15 Sep	FOH artztalk - The art of the Japanese Garden with Dr Kathleen Olive
27 Sep	FOH Spring Bus Trip to Bowral – Tulip Time
07 Oct	Made by Hand Art & Design Market at Hazelhurst

FRIENDS OF HAZELHURST COMMITTEE MEETINGS EXECUTIVE COMMITTEE MEETINGS AND GENERAL COMMITTEE MEETINGS are held on the 4th Thursday of each month at 9:30am and 10:30am respectively.

DOBELL HOUSE / LAKE MACQUARIE ART GALLERY

The trip to Dobell House in April was very entertaining with a re-enactment of the controversial 'Archibald Prize' court case. The story came to life – his life at Wangi and his famous friends, with a tasting of the delicious 'Queens Elizabeth, Queens Mothers Favourite Cake'. A tour of his home and visit to his studio were rich with memorabilia.

The Lake Macquarie City Art Gallery entailed an introduction to the 'First Class 17', works produced by Hunter and Central Coast HSC Visual Arts Students with time to spend in the lovely Sculpture Gardens. Again a professional service by our driver David made the journey stress-less and fun.

JOHN BARTHOLOMAEUS WALKING TOUR OF 'THE ROCKS'

This walking tour with the very knowledgeable John, was a stunning day starting at 'Customs House', a journey through time to 'Cadman's Cottage', the Bethel Steps, the modern 'Rocks'. After a fascinating time in Foundation Park (Gloucester Walk) we made our way to the 'Glenmore' Hotel's fabulous 'Rooftop Bistro' with amazing views of Sydney Harbour for lunch!



Image: Group at Dobell House