

Friends of Hazelhurst

REGIONAL GALLERY & ARTS CENTRE

NEWSLETTER JULY - AUGUST - SEPTEMBER 2016

Heart to HeARTS with Jennifer Gowen

In 2011 artist, Jennifer Gowen, travelled to Kabul, Afghanistan, not the usual destination for westerners, particularly women. She spent a month living with Afghans and working with young female artists at a contemporary arts centre in Kabul.

Jennifer will be sharing her experiences with us in fragile Afghanistan and the life-changing and positive impact it has made on her life.



Anonymity, Afghanistan,
oil on board, 90 x 90 cm,
by Jennifer Gowen



Call to Prayer,
oil on canvas, 90 x 90 cm,
by Jennifer Gowen

DATE: 30 July 2016
TIME: 2.30–3.30pm
VENUE: Hazelhurst Theatre
COST: \$5 Hazelhurst Friends.
\$10 Non-members.

To Book: Phone: 8536 5700 or
visit Hazelhurst and book at reception.

NOTICE TO ALL MEMBERS



The Friends of Hazelhurst Newsletter is now published online at <http://www.friendsofhazelhurst.org/>

If you have given us an email address, an electronic copy will be sent to that address unless you have told us that you want a copy posted to you.

Please send an email to info@friendsofhazelhurst.org to request a posted copy of the newsletter.

As regular information is now sent to our members by email you may miss out if we do not have an email address for you.

Please advise us your email address by sending an email to info@friendsofhazelhurst.org or use the “contact us” form on our website (with details of your name, address and phone number) so that we can update our records.

MORNING TEA & EXHIBITION GUIDED TOUR AT HAZELHURST

AUGUST MORNING TEA – TREASURES OF AUSTRALIAN ART 1890s -1940s – THE HOWARD HINTON COLLECTION

This will be held in the Hazelhurst Cottage on Wednesday, 24th August, 2016 commencing at 11.00am and followed by a tour of the exhibition at 12.00pm with a Hazelhurst volunteer Guide.

FOH Members \$5, Guests \$7

Bookings essential for catering

Call Hazelhurst 8536 5700



FRIENDS OF HAZELHURST COMMITTEE 2016

President : Robert Mander
Vice President : Alison Duff
Secretary : Jenny Curran
Treasurer : Neda Arnautovic
Editor : Sharon Langhans
Graphic Designer : Andrew Wilkinson
Membership and Public Officer : Peter Raue
Website and Social Media : Caron Nakkan
Wall of Art : Janette Rigby-Sammut
Print Media : Margaret Croker
Events Coordinator : Caron Nakkan
Bus Trips : Jan Schuster-Callas
Raffles : Irene Wirth
Friends on Show : Jenny Curran
Morning Teas : Judith Robertson
Pavers and FOH Merchandise : Shirley Wilson
Heart to HeARTS : Jillane Mander
Rachel McPherson
Mail Outs : Peter Raue
Phillis Whelan

General Committee Meetings are held on the 1st Monday of each month at Hazelhurst at 9am. Next meetings will be Monday 4th July, 1st August & 5th September at 9am.

Executive Committee Meetings are held on 4th Thursday of each month at 3:30pm. Next meetings will be Thursday 28 July, 25th August & 22nd September at 3:30pm. Contact a Committee member if you would like to attend.

NEXT NEWSLETTER

OCTOBER, NOVEMBER & DECEMBER

If you or your art society have joined FOH as a Community or Art Group and are interested in including information or a flyer with our newsletter, the deadline for information is Friday 9th September and it is due for mail out on Monday 26th September.

Contact Sharon on 0407 906 289 or

Email: info@friendsof hazelhurst.org

FRIENDS ON SHOW EXHIBITION 2016

The FRIENDS ON SHOW EXHIBITION in the Community Gallery during May was a great success.

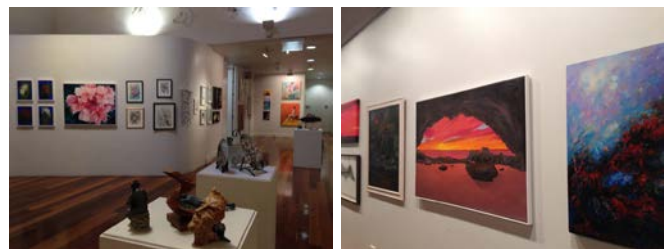
PEOPLE'S CHOICE AWARD

Congratulations to **Cheryl Kirby** for winning the 2016 People's Choice vote with her artwork "*In The Kimberleys*".



Special mention also to our runners up **Stefania Pile** for her work "*Golden Rain in Desert*" and **Liz Donley** for her work "*Pelagonium*".

Thank you to all of our exhibiting Friends of Hazelhurst Artists for their works and support.



2017 FRIENDS ON SHOW EXHIBITION COORDINATOR

What a fantastic exhibition Friends had for our annual Friends on Show this year. A COORDINATOR is required for next year's show so get involved in this annual event. The role can be split into many tasks so you and a friend or two can take it on together too.

Please contact us for more information and help support our wonderful artists for this exhibition.

Jenny Curran 0432 871 413

WALKING TOUR FOR FRIENDS OF HAZELHURST



*Kings Cross's El Alamein Memorial Fountain
UNSW Photo by Angus Fraser*

Join John Bartholomaeus for an informative Walking Tour of Paddington, Darlinghurst and Woolloomooloo including **UNSW** and **National Art School Galleries**, briefly visiting **St Johns Darlinghurst**, **Kings Cross Fountain**, **Tusculum** with commentary on history of the area and indicating interesting architecture of various eras, heading towards **Art Space** in Woolloomooloo.

Then enjoy a relaxing lunch at nearby **Woolloomooloo Hotel**. Make your own way back to Town Hall, Kings Cross Station or continue to the National Art Gallery in the Domain.

Limited group of 15 people

COST: \$15 per person

NOTE: This is a Members only event

DATE: Thursday 22nd September 2016

Meet the group **10:00am UNSW Galleries**, Cnr Oxford St & Greens Rd Paddington (M40 bus from Town Hall)

Bookings are essential
Contact the Gallery 8536 5700
RSVP: 1st September 2016

Participants should be comfortable with descending stairs. More details will be provided when booking.

Not a Friends of Hazelhurst Member? Join now to enjoy this event and **BOOK EARLY** so as not to miss out!



*UNSW Galleries, Troubled Waters suite. John Akomfrah, Vertigo Sea, 2015, 3-channel HD video installation, 7.1 sound, 52 mins.
©Smoking Dogs Films; courtesy Lisson Gallery, London.*

A WORD FROM Friends of Hazelhurst President Robert Mander

Hello Friends one and all,

Since our last newsletter, I'm delighted to continue to welcome more new members. We're pleased to now have a number of new members in our new Art and Community Group category, and our individual membership continues to grow.

The more activity within Friends of Hazelhurst and Hazelhurst Arts Centre, the more encouragement there is for joining us. The new regular HITS LIKE A GIRL drumming group workshops, the consolidation of our Heart to HeARTS program and the continuing growth of Hazelhurst's Film Club, along with our continuing outings and morning teas, have all helped to increase additional individual FOH membership in recent months.

Along with the membership increase, I'm also delighted to report that new Friends Caron Nakkam and Irene Wirth have become Committee Members in the roles of Events Coordinator and Raffles Coordinator respectively and that Andrew Wilkinson has joined us in the role of Graphic Designer to add to his involvement with Hazelhurst's Young Ambassadors Group. With more going on it helps to involve more people and we'll continue to advertise for assistance as need arises for either ongoing or one-off events.

Having launched our website in February, FOH are now sending out mass emails to keep members up to date with news, events and requests.

Please make sure you let us have your email address so that we can keep you informed and updated electronically.

As Belinda mentions in her words, it is exciting to report that works are under way to enhance the Cottage with restorations sympathetic to its origins. We look forward to advising you of events to celebrate the 70th anniversary in the coming months.

I look forward to seeing you around at Hazelhurst at one of the many activities. Look out for the article advertising our next Heart to HeARTS talk in July by our very own long time friend and artist, Jenny Gowen, I'm looking forward to it already!

Cheers,

Robert Mander.



UNSW Galleries, Will French, All (tbc), 2015, bronze cast and enamel, 17.5 x 6 x 3cm. ©Will French/Licensed by Viscopy. Photo: Tim Levy.

LOCAL ARTIST PROFILE NICOLE KELLY



Nicole Kelly at work

Nicole has been a familiar presence at Hazelhurst for some years, particularly since she won the 2011 Art on Paper Local Artist Prize, donated by Friends of Hazelhurst. Following a sell-out exhibition at Kensington Contemporary Gallery in Chippendale earlier this year, 2016 sees her career gathering momentum which makes it an appropriate time for us to learn more about her artistic journey.

Born in Newtown, her family moved to Engadine when she was a littl'un, and they've all remained ever since. Home today is a "granny" flat alongside an "art shed" in Engadine with an art devoted studio at Grays Point.

Although Nicole enjoyed painting and drawing at home, art was not an elective for her HSC at St. John Bosco School in Engadine. However, in years 11 and 12 she became obsessed by photography and did a short course at the National Art School. Her NAS teacher encouraged Nicole to apply to study there and helped her create a portfolio and drawing that all would-be NAS students need to do. To her surprise, she was accepted.

In the first year there, students have to practice every medium which helped Nicole enormously. Although enjoying painting, she was a little afraid of what her approach should be. At the end of her painting practice, something clicked. Experimentation with thinning oil paint with solvent, and the effects she could achieve, opened up new creative possibilities. Nicole elected to do painting as her major in her 2nd year, with her passion for photography relegated to a minor. Her photography teacher's heart was broken when she dropped it completely for her 3rd year!



'Boyd's River'
by Nicole Kelly



'Love Letter to a Friend'
by Nicole Kelly

Nicole's 4th Honours Year was extremely valuable and rewarding in many ways. The mentoring, relationships formed, contacts made and the supportive community she was involved in, gave her a wonderful base to develop from. In that final year, 2009, she won the Brett Whiteley Travelling Art Scholarship which took her to Paris in 2010. She took full advantage of the opportunity to soak up all that Paris had to offer in its many art museums and studios. Nicole drew and drew, filling up 7 big drawing diaries and doing hundreds of drawings. There was almost immediate follow up reward for this hard work as it was a selection of these drawings that won the Local Artist Prize in 2011. There were great benefits, Nicole says, in winning this prize apart from the money as it opened the way for a stronger relationship with Hazelhurst, other artists and the broader arts community.

Nicole felt she really needed to work hard to reach the standard she wanted to attain, so although she had work in the Hazelhurst Home and Hosed Exhibition in 2012, her main focus was to develop her practice rather than exhibiting. Her daily hard work paid off as in 2014, Nicole was a finalist in the Portia Geach Prize and had a solo exhibition at the Moran Gallery. This was followed by an even more successful year in 2015, once again a Portia Geach finalist, together with the Black Swan in Perth and the Wynne at the AGNSW.

Following this success Nicole has left her employment with Sutherland Shire Council to devote all her time to further developing her art practice and career. She loves plein air painting and is just back from a productive trip to the Snowy Mountains, painting and sketching for many hours every day. She continues to experiment with heated linseed oil or stand oil and solvent to thin down oil paint in her creative quest, just as she did when she first got hooked on painting in her first year at NAS.

We look forward to her solo exhibition in the Hazelhurst Community Gallery in November, after which she is off to Spain for a 2 month residency. She feels it is good to be out of her comfort zone and is inspired by travel to stretch her creative horizons.

**A WORD FROM
Hazelhurst Director
Belinda Hanrahan**

Dear Friends,

We hope you are enjoying the rich and varied exhibition program we have curated this year, in particular, the current focus on inspiring children with the two exhibitions created especially for them in Wonder and The Adventures of Aecap. They also form a key part of the inaugural Shire Kids Festival which is running this July school holidays across over 10 Council venues - libraries, leisure centres, Cronulla beach and Mall plus the Entertainment Centre, so hope you bring the family along,

In August we are very excited to bring to Hazelhurst a very significant exhibition presenting beautiful paintings by many of Australia's most renowned artists – Arthur Streeton, Tom Roberts, Rupert Bunny, Elioth Gruner, Hans Heysen, Norman Lindsay, Charles Conder, Margaret Preston among others - taking a step back in time to the 1890's to 1940's through the works in Treasures of Australian Art.. Interestingly they were originally gifted to the then Armidale Teachers College by a munificent benefactor, Howard Hinton. We are honoured to have these 50 treasured works at Hazelhurst – fitting also as Hinton's Mosman residence was called Hazelhurst !

To mark the 70th anniversary of the Broadhurst's cottage this year, some significant restorations are underway to bring key rooms back to their original glory and be open for the public to view and host special Friends' events. These restorations are thanks to the Friends of Hazelhurst, so it is much appreciated to you all that your membership fees contribute to such an important legacy..

Importantly a new Friends' room will be opening later in 2016 in the original sunken lounge room – stay tuned for the celebrations !

Looking forward to seeing you at Hazelhurst

Belinda Hanrahan - Gallery Director/Centre Manager



'Near Streeton's Camp at Sirius Cove' 1892, Arthur Streeton, oil on canvas on board, Bequest of Howard Hinton 1948

**FRIENDS OF HAZELHURST
ART GROUP MEMBER
Southern Printmakers**

“LANDSACPE RECONFIGURED”

Featuring Laura Stark & Robyn Waghorn

An exhibition of prints and mixed media on show in the Hazelhurst Community Gallery from 23rd July to 2nd August 2016.

Both of these artists are looking at the landscape in this exhibition, but each approaches the subject differently... they both redefine the landscape.

Laura reinterprets the environment through three dimensional qualities of paper, whether as textual embossment 3D forms, or free flowing shapes.



***Detail of 'Totems VI'*
by Laura Stark.
60 (H) x 120 (W) x 30 (D) cm.
Collagraph,
Photopolymer Intaglio and
Monotype on paper**

Robyn's prints are about the landscape, the panorama, the division of space both conceptually and constructed or reconstructed... mapping her space.

***'Landscape'*
by Robyn Waghorn.**

**27.5cm x 27.5cm.
Screenprint, Charcoal,
Lithograph and Ink**



EXHIBITIONS IN THE REGIONAL GALLERY

Explore, create and play in interactive installations by contemporary artists for kids and families

ALASDAIR MACINTYRE: THE ADVENTURES OF AECAP Until 7 August 2016

Don't miss Alasdair Macintyre's exhibition and come on a journey with his character Aecap as he explores what it means to be an artist. Alasdair has created larger than life sculptures and sets to explore and interact with, hands on activities and miniature scenes.

Alasdair Macintyre, 'Studio Run', 2015 (detail) polymer t.
Courtesy of the artist and Sullivan + Strumpf, Sydney.



WONDER: Contemporary Art for Children Until 7 August 2016

Test the limits of your imagination, make art, dress up, dance and make music, explore and help the artworks come alive. Artists include: Tully Arnot | Vicky Browne | David Capra, Mikala Dwyer and Justene Williams | Alison Clouston and Boyd | Rosie Deacon | Camille Serisier | Thom and Angelmouse (Robert Smith and Harriet Body).



Rosie Deacon, 'Fun Foam Fantastical-Fabulous Fun!', 2015 (detail) installation view, Firstdraft, Sydney

TREASURES OF AUSTRALIAN ART: 1890s - 1940s THE HOWARD HINTON COLLECTION 13 August – 9 October 2016

An outstanding exhibition of over 50 key works by many of Australia's most renowned artists including Norman Lindsay, Arthur Streeton, Hans Heysen, Rupert Bunny, Sydney Long, Margaret Preston, W.C. Piquenit, Lloyd Rees, Tom Roberts, Nora Heysen, Elioth Gruner, Charles Conder and George W Lambert. It tells the fascinating story of benefactor Howard Hinton and his generosity in gifting one of the most significant private collections for public enjoyment and enrichment.

Nora Heysen, 'Still Life', 1933, oil on canvas,
Gift of Howard Hinton 1933



ART CLASSES TERM 3 Mon 18 July – Sat 24 September 2016

Explore your creativity with over 40 courses in ceramics, painting, drawing, jewellery, printmaking, photography and mosaics. Enrolling now. Full program details available on the website.

COMMUNITY GALLERY EXHIBITIONS

OPERATION ART TOURING EXHIBITION 9 – 19 July 2016

Artworks by kindergarten to year ten NSW school students selected from the 2014 *Operation Art* main exhibition.

PATHWAYS – LANDSCAPE RECONFIGURED 23 July – 2 August

Local print makers Laura Stark and Robyn Waghorn present an exhibition consisting of mixed media and print media works that explore a variety of reconfigurations of the artworks first state or source material. See separate article on Page 5.

VITAL SIGNS 6 - 16 August

A group exhibition by recent graduates from University of Wollongong, Faculty of Creative Arts.



Christopher Zanko, 'Home is where the steel city is', 2015

FAMILY PROGRAMS

Hazelhurst family programs offer the perfect opportunity for your child to interact with art, maybe even create their own!

Tiny Tours (0 – 18 months)
Friday 29 July & 19 August
@ 10.30am – 11am

Little Looks (18 months – 3 yrs)
Friday 29 July & 19 August
@ 9.30am – 10.30am

Preschoolers (3 – 5 yrs).
Friday 22 July and Wed 24 August
– 90 mins duration.

Visit us online to find out more about our exciting programs specifically tailored for you and your little one.

Bookings essential on 8536 5700.

FILM CLUB

Season 3 of Hazelhurst Film Club commences 18 July with a program of art-house cinema and award-winning films. Applications for new membership will resume and a fourth screening session per week will commence.

For further details visit Hazelhurst website.



ART ENGAGE

Art Engage is a FREE program for people with dementia. It engages the viewer using the language of art in conversation, looking at artworks and making art. It enables people with dementia to connect with their world and sense of identity. Trained gallery Educators and Volunteer Guides lead the group in discussion, making memories and art. The program is available for individuals and groups with dementia.

For further details and/or bookings please contact:
Kate on 8536 5745 or email kmilner@ssc.nsw.gov.au.

Coming sessions: Wed 20 & Thur 28 July, Thur 25 & Wed 31 August

HITS LIKE A GIRL DRUMMING WORKSHOPS & ALL-GIRL DRUMMING ENSEMBLE



**DO YOU PLAY DRUMS, DJEMBE OR BONGOS
OR WOULD YOU LIKE TO LEARN?**

**Hits Like A Girl drumming ensemble and workshop is
an all-girl drum and percussion group that meets one
Sunday each month.**

WHERE: Theatrette, Hazelhurst Regional Gallery
& Arts Centre

COST: \$15 / \$10 for Friends of Hazelhurst

BOOKINGS: contact Hazelhurst on

02 8536 5700 or email Hazelhurst@ssc.nsw.gov.au

The workshop will be led by rock and afro beat drummer
Sally Wiggins

**ALL AGES AND ABILITIES WELCOME
but you must be a girl and over 16!**

Bring your own drum or percussion instrument if you have one or
borrow one for the workshop. *Please note:* Instruments are limited so
please advise at the time of booking if you need to borrow one or
will bring you own.

Practice videos will be available on youtube

For more information contact **Carrie Kibbler** on
0417 494 599 or email ckibbler@gmail.com

FRIENDS OF HAZELHURST ART GROUP MEMBER The Port Hacking Potters Group



Demonstrating on Pottery Wheel

This year, in addition to the exhibition of the entrants' works, the Port Hacking Potters will be offering the public a chance to get their hands in clay to help construct a garden sculpture. Come along on Sunday 18 September or Sunday 25 September to Studio 3 between 10am – 3pm where you can join the clay team in the activity to suit the young and young at heart.

Members will demonstrate on the pottery wheel. There will also be members' pottery for sale and pottery supplies from one of our sponsors.

Official Opening and Award Presentation by our judge, Glenn Barkley, takes place on Saturday 17 September at 2pm followed by light refreshments. All welcome.

Presenting the 49th National Competition bringing talented artists from all over Australia to the community gallery at Hazelhurst to vie for the winning award. In 2014 the award was won by Kylie-Rose McLean while the Inaugural Indigenous Award was won by Beverley Gilmartin.



The Overall Winner 2014 - Fat Quarters x 8 (set of 5) by Kylie Rose McLean



The Winner of the 2014 Inaugural Indigenous Award by Beverly Gilmartin

WEEKEND WORKSHOPS

THE MONO PRINTED BRUSHMARK

*Experimental Printing
Techniques with Vivien Haley*

**Sunday 21 August
10am to 4pm.**

Experiment with techniques such as mono printing, sgraffito and block printing by hand, using acrylic paint on glass, perspex, wood or found objects. Suitable for all levels.

BOTANICAL WATERCOLOUR MASTERCLASS

with Deirdre Bean

**Sat 20 & Sun 21 August,
10am to 4pm**

Spend two days exploring botanical watercolour techniques and colour application. Suitable for intermediate and advanced level: drawing and watercolour skills essential.

INTRODUCTION TO TONAL PAINTING with Marie Mansfield

**Sunday 28 August,
10am to 4pm**

Discover how to give the illusion of reality to your paintings through observing tone. Suitable for intermediate level.

**Marie Mansfield,
'Euan Macleod', 2015, DMNP
finalist**



For further information, availability and costs, please phone the gallery on 8536 5700

SCHOOL HOLIDAY FUN

Get ready for the best school holiday fun this July right here in the Shire as Council puts on an exciting 2-week program of activities for kids of all ages, from Saturday 2 July to Sunday 17 July! Hazelhurst will be one of a number of Council venues participating in the Shire Kids Festival, and will be running various activities including:

- **FREE artist led kids workshops in the WONDER studio,**
- **FREE Kids Holiday Film program, with daily screenings (10am Mon-Fri) in the Hazelhurst theatre.**
Screenings include Flickerkids and ATOM Awards
- **FREE kids exhibitions including *WONDER: Contemporary Art for Children*, *Alasdair Macintyre: The Adventures of Aecap* and *Operation Art* in the Community Gallery.**
 - **School Holidays Art Classes in the studios**

So grab your specially designed 'passport' from participating venues and go on a journey collecting stickers from selected places and events to win fabulous prizes. There are plenty of FREE and ticketed events to choose from and some events don't even require booking! Visit Council's Libraries, Leisure Centres, Beaches, Cronulla CBD, Hazelhurst Regional Gallery and The Sutherland Entertainment Centre.

For further details visit [Sutherland Shire Council website](#).



Still from film Inside Out

HAZELHURST ART LIBRARY

In the Historic Hazelhurst Cottage

Open Mondays and Wednesdays 11.30am – 1.30pm
FREE Admission

Visit Hazelhurst Art Library to discover a unique collection of rare and well known books and journals on all the great Australian artists such as Brett Whiteley, Sidney Nolan, George W. Lambert, Eugene Von Guerard, Margaret Preston, Albert Tucker, Charles Conder and Arthur Streeton among others. Including a complete set of Art and Australia journals dating back to 1916, the Hazelhurst Art Library is a great resource for the community and we welcome visitors to browse, look and learn about art.

The Hazelhurst Art Library is reference-only, made possible through the generous donation of Edward & Elizabeth Craig.

TRIP TO WOMBARRA SCULPTURE GARDEN



Gaby Porter with 'Rainbow Snake' sculpture in the garden

Requested to check this out - Jan Callus

The Bus trip to Wombarra and Wollongong

Our recent bus trip to Gabby Porter's Sculpture Garden at Wombarra was a great success. Gabby greeted our group, provided Morning Tea in the Rainforest and gave an informative and interesting talk about the sculpture garden – then we had time to wander around to discover the sculptures ourselves and visiting her workshop for another inspiring chat.

A visit to this wonderful Sculpture Garden is recommended - it is open on the 1st weekend of the month – 10am to 4pm - phone 02 4268 2695 for an appointment, or check out Gabby's Website gaby@wombarra.com. Address: 57 Morrison Avenue, Wombarra. NSW 2515. Also our group had an excellent visit to the Wollongong Art Gallery - it is open Tues-Friday 10am - 5pm and weekends 12 - 4pm and located corner Kembla & Burelli Sts, Wollongong. Website: www.wollongongartgallery.com



'Friends' with 'Henrietta', made from steel, chicken mesh & sticks

WINTER HOLIDAY PROGRAM

Mon 4 – 15 July 2016



Kids clay workshop

A wide range of creative art classes tailored for children aged 6 – 13 years. Includes clay work, drawing & painting, ink & collage work plus much more!
Full details available on the website. Enrolling now.

ART CLASSES AT HAZELHURST TERM 3

Mon 18 July – Sat 24 September 2016



Painting Class

Explore your creativity with over 40 courses in ceramics, painting, drawing, jewellery, printmaking, photography and mosaics. Enrolling from Monday 20 June.
Full program details available on the website.