

Friends of Hazelhurst

REGIONAL GALLERY & ARTS CENTRE

www.friendsofhazelhurst.org | info@friendsofhazelhurst.org | PO Box 393 Gymea NSW 2227

NEWSLETTER OCTOBER – DECEMBER 2017

A SPECIAL EVENT WITH EDMUND CAPON AM, OBE HOSTED BY FRIENDS OF HAZELHURST

EUROPEAN OLD MASTERS EXHIBITION AT HAZELHURST

THURSDAY 2 NOVEMBER, 6 TO 8PM

For the first time in more than 30 years, magnificent works by some of the leading Italian, French and British artists of the High Renaissance, Baroque, Rococo and Romantic periods will leave the walls of the Art Gallery of New South Wales (AGNSW) for an exhibition at Hazelhurst Regional Gallery.



Image: Edmund Capon AM, OBE

Guests can enjoy premium wines and canapés in the foyer before a guided tour of the European Old Masters exhibition by Hazelhurst Patron, and one of Australia's most respected and recognisable figures in the arts, Edmund Capon AM, OBE.

Many of the works that comprise this magnificent exhibition were acquired or purchased by Edmund Capon during his 33 years as Director of the Art Gallery of

New South Wales and certainly all of them have been recipients of his stewardship during that time.

Old masters were not collected by the AGNSW until the 1950s, some 80 years after its foundation. Previously, the great masters of the past could only be experienced through copies intended for educational purposes. The focus of the Gallery's acquisitions policy since the late 19th century had been primarily on works by living artists – initially British, later Australian and European.

Between 1951 and 1976, the Gallery acquired an outstanding group of English 18th-century portraits, including works by three of the leading painters of the age: William Hogarth, Thomas Gainsborough and Joshua Reynolds. During these years the Gallery also purchased landscapes and subject pictures representative of British Neo-Classicism and Romanticism by artists such as Richard Wilson, John Glover, Richard Westall, William Hamilton and Francis Danby. Although accessions of non-British painting were rare, three powerful and imposing figural compositions by the Baroque painters Bernardo Strozzi, Jan van Bijlert and Matthias Stomer expanded the scope and ambition of the collection.

The extraordinary donation by James Fairfax AC during the 1990s significantly enriched the Gallery's holdings of European old masters, particularly in the area of 18th-century French and Italian

art such as the works by Nicolas de Largillierre and Canaletto. The collection has continued to develop with the acquisition of major Italian Renaissance and Baroque works such as the work of Giulio Cesare Procaccini.

The works in European Old Masters: 16th – 19th Century offers an insight into ages and cultures so different from our own.

As Director of the Art Gallery of New South Wales, Edmund Capon helped it to "become one of Sydney's most loved cultural institutions" and the knowledge and unique insights he'll bring to this exhibition at Hazelhurst will be engaging.

Cost: \$50 FOH members
\$60 non-members

Includes exclusive viewing of the exhibition, canapés and beverages

Numbers limited. Bookings essential on 8536 5700



Image: Jacopo Amigoni *Bacchus and Ariadne* (detail) c1740-42. Art Gallery of New South Wales, Gift of James Fairfax AC 1993. Photo: AGNSW Diana Panuccio .

FRIENDS ON SHOW 2017

Our annual Friends on Show exhibition opened in the Broadhurst Gallery on Saturday 20th August and was a great success.

The exhibition, featured Friends of Hazelhurst members' works and received many compliments and attention from visitors.

Curated by Carrie Kibbler and Grahame Kime, the exhibition showcased 57 artists and a broad cross section of artworks, including ceramics, oil paintings, installations, watercolours and digital prints.

The exhibition was officially opened by local artist and Hazelhurst teacher, Lee Bethel, who complimented participating artists on the high quality of their diverse works. She also spoke of the value of such exhibitions to not only showcase experienced artists' work but also as a way of encouraging new artists who may be exhibiting for the first time.

If you become a member of Friends of Hazelhurst you have the opportunity to exhibit your artworks at the Friends on Show exhibition every year and support our vibrant and growing art community. All funds raised by the Friends return to the gallery.



Image: Friends on Show 2017 exhibition opening in the Broadhurst Gallery

2017 DOUG MORAN NATIONAL PORTRAIT PRIZE

Congratulations to Hazelhurst Board member Jiawei Shen, installer Marc Etherington and volunteer guide Margie Lopez for being selected as semi-finalists in the 2017 Doug Moran National Portrait Prize!

Their works have been selected from over 1100 paintings to make up the 200 semi-finalists who are now one step closer to winning the \$150,000 prize in October.

This year's DMNPP is being judged by Daniel Thomas AM, Emeritus Director of the Art Gallery of South Australia, Wendy Sharpe, one of Australia's most awarded

artists and Greta Moran, Director of the Moran Arts Foundation.

The DMNPP invites entries of original works from Australian artists, capturing Australians from all walks of life, whether a public figure or someone from their own circle of experience.

The finalists of the 2017 Doug Moran National Prize will be announced on Wednesday 11 October and the winner will be revealed at an event at Juniper Hall in Paddington on Wednesday 18 October. Stay tuned for the announcement and good luck to you all!



Jiawei Shen, *Artist's Father in Law on His 100th Birthday*



Marc Etherington, *My Son Lars*



Margaret Lopez, *Master and his Hounds*

SOUTHERN PRINTMAKERS' ASSN. AN EXHIBITION OF ARTISTS' PRINTS

PERSPECTIVES: POSTCODES & POSTCARDS

BROADHURST GALLERY
HAZELHURST REGIONAL GALLERY & ARTS CENTRE
11 NOVEMBER TO 22 NOVEMBER 2017

"PERSPECTIVES" is the overall title for this exhibition each of our members present prints from their own perspective.

"POSTCODES" is a collaborative or group project, 'postcodes' is about location...

"POSTCARDS": an annual project to local, national and international printmakers, where the image is 10cm X 15cm & the message on the back and the stamp are important components of the postcard.

The Southern Printmakers Association (SPA) is a group of talented printmakers based in the southern suburbs of Sydney. Our members consist of a diverse range of artists from the Blue Mountains in the west, St. George, Sutherland Shire and the Illawarra.

Founded in 1978, SPA provides a way for local printmakers to meet, exchange views, increase knowledge of specialist techniques and arrange exhibitions of their works. Since the association's inception we have exhibited in Sydney, Japan, South Australia and Queensland.



Image: "POSTCODES" an SPA group project in progress

WORDS FROM Friends of Hazelhurst Vice President – Alison Duff

Hello everyone,

Continuing at Hazelhurst, the very popular *artztalk* attracted a sell-out crowd in July to hear Dr Kathleen Olive's talk on 15th-century goldsmith Marco di Bartolomeo Rustici. Then in August, another marvellous *artztalk* by Richard Travers who spoke passionately about Australian artists such as Arthur Streeton, George Lambert and Tom Roberts who painted the Great War of 1914-1918. Our November *artztalk* has been themed to compliment the European Old Masters exhibition and I'm looking forward to seeing you there. Please see details on this page.

The opening of the Dream Machines exhibition heralded an exciting and innovative time for Friends of Hazelhurst, and guests were captivated by Jimmy Dodd's demonstration of his Painting Mill at the Dream Machines Wine and Cheese Night in August.

Change can be unsettling but also invigorating and this was certainly the case with 2017 Friends on Show exhibition in the Broadhurst Gallery! Many thanks to Carrie Kibbler and Grahame Kime for their curation and Gilbert Grace for his sensitive and exciting installation of over 70 varied works.

Friends are grateful for the valuable contribution that Guides give to Hazelhurst Regional Gallery and we were pleased to congratulate the 13 new Hazelhurst Guides at their recent graduation.

At Friends of Hazelhurst Morning Teas and New Members events attendees have enjoyed the newly renovated Members' Lounge in the Cottage. They are enjoying the benefits of the \$30,000 donation Friends made last year to purchase furnishings. Renovation of the bathroom and dining room are ongoing and we are looking forward to

hosting more events in the Cottage to showcase these.

The many benefits of being a Friend of Hazelhurst are increasing with the growth in the number of events that Friends are providing to its members. Members in the past found they recouped their membership fee in the first term by gaining their 10% discount on class fees, but now with discounts for Film Club, Wine and Cheese Nights, *artztalks*, outings etc the benefits are multiplying! One example of this is our Special Members' Only Walking Tour with John Bartholomaeus that was very enjoyable and booked out within a week! Thanks John for your entertaining and highly informative tour.

In order for Friends to continue to provide a high level of support to Hazelhurst and due to increasing printing, postage, catering and transport costs, a revision of membership fees was agreed unanimously at a recent Special General Meeting. Annual membership fees will be: Single \$30, Couples & Families (2 adults and 3 children under 18) \$55, Students \$15 and Community and Arts Groups \$50.

The European Old Masters exhibition opening signals a new range of activities for Friends. A morning tea will be held on 11 October, *artztalk* on 11 November will present us with a fascinating glimpse into art restoration and the Friends of Hazelhurst Special Evening with Edmund Capon will be a stand out event for us. See Page 1 for details.

A list of diary dates is on Page 8 and we look forward to catching up with you at all of these events.

Kind regards,
Alison

ARTZTALK at Hazelhurst with Simon Ives

Join Simon Ives, Conservator of Paintings at the Art Gallery of New South Wales, as he speaks about the conservation treatments and preparation of the Gallery's paintings on loan to Hazelhurst for the European Old Masters exhibition.

Gain insights to his discoveries from the recent technical analysis carried out for these incredible works from the Art Gallery of New South Wales.

When: Saturday 11 November

Where: Hazelhurst Theatre

Time: 2:30pm

Cost: \$5 for FOH; Non-Members \$10

Book now on 8536 5700 or at Art Centre Reception



Image (right): Detail with insert showing artists altered profile of face revealed by infrared imaging. Giulio Cesare Procaccini, *The dead Christ on the cross with Sts Mary Magdalene, Augustine and Jerome, and angels*, circa 1618. Oil on canvas, 238 x 171.7 cm. Purchased with funds from the estate of Mr Walter Hartwig through the Art Gallery of New South Wales Foundation 2005. Photo: AGNSW

SPECIAL EXHIBITION **FREE ENTRY** AT MORAN GALLERY SYLVANIA

'SNAP FOR LIFE'

When St George & Sutherland Hospitals planned construction of new buildings they knew that the community could play a role in bringing colour and life to the public spaces.

Local amateur photographers were invited to submit photos of the St George and Sutherland region with the best ones chosen for permanent display in the new buildings. The Moran Arts Foundation, a charitable organisation and major supporter of the arts in Australia,

supported the project using their expertise in arts prizes. They now bring to the public a beautiful exhibition of the best Snap for Life photographs.

Where: Moran Gallery, 29 Sylvania Rd, Sylvania

When: 14 Sep to 22 Oct

Time: 10am to 4pm daily

Cost: Free entry

Image (right): Kahn Ficarra, *morning motion*



Workshops & Masterclasses

Young Masters Collage Workshop with Angie Cass

Sunday 15 October, 1pm to 3pm

8-10 yrs, 10-12, 10-14 yrs

Make paper cut-outs move using Old Master paintings, then photograph them using animation software on a smartphone.



Angie Cass *Mona Lisa 2017*, collage on card.

Introduction to Life Drawing with Lee Bethel

Sunday 29 October, 10am to 4pm

Tonal Portrait Painting with Marie Mansfield

Sat 11 & Sun 12 November
10am to 4pm

Digital Camera with Belinda Allen

Sun 19 November, 10am to 4pm

Landscape Painting with Mathew Lynn

Sat 25 & Sun 26 November
10am to 4pm

Tel 8536 5700 to enquire or book.

For further details visit Hazelhurst website

EXHIBITION AT PALM HOUSE ROYAL BOTANIC GARDENS, SYDNEY

WATERCOURSE ARTISTS INC.

29 NOVEMBER TO 12 DECEMBER 2017

The Watercourse Artists group is a member of Friends of Hazelhurst. The group was instigated by Gai Grayson and Alison Duff in 2004 to showcase the work that was being created by watercolour students of Jan Kellaway at Hazelhurst Arts Centre.

Over the past 14 years many of the original artists have gone on to pursue other interests and new members have been invited to join the group which has added a vitality and diversity.

The 14 plus artists are busily preparing for their 14th exhibition to be held in the

Palm House at the Royal Botanic Gardens, Sydney. They are looking forward to displaying, and selling their art works, in watercolour, acrylics, and mixed media, covering a vast range of styles and artistic endeavours.

Watercourse artists for 2017 are: Pauline Blaik, Janet Brennan, Kathy Curtiss, Alison Duff, Kate Evans, Lee Flanagan, Barbara Gray, Gai Grayson, Chris Griffiths, Vicki Hazzard, Keith Lamport, Anne Leuzinger, Cheryl McDonnell, Raquel Tapia and Glenys Thompson.

SHARE YOUR ART WITH OTHER FOH MEMBERS

The Friends of Hazelhurst's newsletters include articles about art people connected with the Friends and whats on at Hazelhurst. One of the benefits of being a FOH member is having the opportunity to share your stories with your fellow members in the Hazelhurst community. Perhaps your work has just been in an exhibition, you've won a prize, or you're an individual or group member who has a forthcoming exhibition.

Please send us an article with all details ready for printing, preferably with (jpeg) images with descriptions/captions and we'll endeavour to fit it into our next newsletter. Or we may include your event in our news emails.

We don't offer business advertising but we are very interested in your art practice and FOH connection as news to interest other members.

Contact: Friends of Hazelhurst **Email:** info@friendsofhazelhurst.org

PROFILE ON LOCAL ARTIST

SOPHIA EGARCHOS



Tell us a little about yourself.

As a Sydney based artist and having completed a Master of Visual Arts in 2007 at Sydney College of the Arts, I have been included in a number of group shows and solo shows in various galleries in Sydney since. My work focuses on the support of painting and how manipulating the

traditional two-dimensional flat surface through colour and pattern can manipulate the appearance. I also tend to use other supports for painting instead of canvas: table tops, wood panels, timber or wood pallets to create works that become sculptural, structural and architectural. For the last 4 years I have worked as an Administration Coordinator at Hazelhurst and feel lucky to work at a place that has so much passion for the arts and is supportive to artists and arts communities in the local area.

Who are some of the artists that have influenced you?

A variety of historical and contemporary artists inspire me. It is difficult to pinpoint names or art periods, however, one of my favourite artists is Vincent Van Gogh. His use of vibrant colours and bold brushstrokes evoke emotion, movement, rhythm and depth in his paintings. I am also very much influenced by the artists from the 1920's Bauhaus movement in Germany, like Theo van Doesburg who founded Concrete Art combined arts, architecture, design, fashion and craft, it was all considered one there was no segregation between styles. Also Sonia Delauney with her use of colour and Australian artist Sydney Ball and his modular constructions.

What inspires you?

At the moment it is space. My work has shifted and become site-specific and installation based which is not an area I thought my work would project to. Whenever I look at a space, be it in an exhibition sense or not, I tend to see areas that are often overlooked or hidden. Hence creating works that wrap around curved walls, or corners or wrapping a work around an entire floating wall (which was done in the *Patternation* exhibition in the Regional Gallery at Hazelhurst in 2014). I like to continually push my art practice out of my comfort zone and see what else I can create and how I can create it. My art practice starts with an idea on how to accentuate or encompass a space or how I want to install my work in a space and then I think about the materials, the pattern and colours and how they will assist in creating the overall appeal.

Tell us about the inspiration behind your recent work "*Losing my Edge*"

The work was specifically made for the Broadhurst Gallery at

Hazelhurst with the wall and space becoming an integral part of the work. I wanted the curves in the wall to be celebrated or accentuated not hidden. The geometric patterns and lines in the painting are important and fit the wall's curves adding an extra element in manipulating and initiating illusions of rhythm, movement, space and depth. This is further developed by the painting's pleats which add a three-dimensional aspect, manipulating and interrupting the flow and pattern, making the canvas no longer flat. This artwork is a continuation of the idea that painting is not only a two-dimensional flat surface but also a three-dimensional object. The aim is to create a work that collaborates and occupies the gallery space, altering and shifting its presence to become sculptural, structural and architectural. Once installed, I noticed the work changed as I walked around it as when viewed from differing angles, the curves in the wall and the pleats changed the look of the pattern and in turn I viewed the wall and space differently - I noticed the wall more and I hope the audience did too.

Describe your working process, materials and techniques used in your work.

It is hard to define as it always changes and is different, although the one strong basis and an important aspect in all my artworks are colour and patterns. They are a way of manipulating and initiating illusions of rhythm, movement, space and depth - creating a false three-dimensional illusion in the flat surface. Drawing and planning on Photoshop is an integral step and there are usually quite a few drafts before I come to the final drawing, although even then once I move to the support things can change. I enjoy that part of the process, nothing is set in stone there is always room for change. In regards to support I've used canvas, timber frames, and MDF. In '*Losing my Edge*' I went back to folding the canvas in pleats which is something I haven't done in 10 years and I think I will see where else I can take that.



SPECIAL EVENTS FOR FRIENDS AND GUESTS

THE EUROPEAN OLD MASTERS EXHIBITION

Morning tea & guided tour

Date: Wednesday 11 October 2017, Commencing at 11am, Guided Tour at 12pm

Where: Hazelhurst Cottage

Cost: \$5 Friends of Hazelhurst, \$10 Non Members

Call the gallery on 8536 5700 for bookings

MADE BY HAND

Sunday 8 October, 10am to 3pm

Hazelhurst's second annual art and design market features over 90 stalls including ceramics, jewellery, wearable art, fashion, toys, textiles, candles, chocolates, fresh flowers, homewares, paintings, photography, food and skin care, all lovingly made by hand. A wonderful opportunity to see and buy distinctive and individual items made by local and emerging artists and designers.

Enjoy sketching in the garden, face painting, a free craft hub and the beautiful gardens. There will be special tours, live music and the studios will be open to the public.



LIVE CLASSICAL MUSIC

In the Regional Gallery

Sundays in November, 2pm to 4pm

Enjoy the *European Old Masters* exhibition accompanied by live classical music.

Hits like a girl DRUMMING WORKSHOPS & ALL-GIRL DRUMMING ENSEMBLE

Ladies – are you 16 & over? Do you play drums, djembe, cajon, bongos or percussion? Or have you always wanted to give it go?

Join Hazelhurst's all-girl drumming ensemble Hits Like a Girl. Workshops are held one Sunday per month. All abilities welcome. Students can bring their own drum or percussion instrument or borrow one for the workshop. Please note: Instruments are limited so please advise at the time of booking if you need to borrow one or will bring your own. The events will be led by Perla Fefy, who studied drumming and dance in Ghana, has taught in Illawarra/Shoalhaven and has held regular classes and various workshops at festivals.

Dates: 15 Oct, 5 Nov, & 10 Dec

Where: Theatrette at Hazelhurst

Cost: \$10 FOH; \$15 non-members

Bookings: contact Hazelhurst on 02 8536 5700 or email Hazelhurst@ssc.nsw.gov.au

For more information prior to booking contact Carrie Kibbler on ckibbler@ssc.nsw.gov.au or 0417 494 599

Friends of Hazelhurst Walking Tour with John Bartholomaeus

On 7 September, we had blue skies and the wind dropped which was perfect for walking through the streets of Kings Cross, Potts Point and Elizabeth Bay. With John's extensive knowledge, we viewed some beautiful Art Deco buildings walking through parks, gardens and streets listening to tales of the past. At the lovely 'Elizabeth Bay House' we enjoyed a private tour which included the haunted 'attic' for those brave enough to venture there. A relaxing lunch and chat ended our second very popular 'Walking Tour'. Keep a look out for a 'Third Walk'.



EXHIBITIONS REGIONAL GALLERY

EUROPEAN OLD MASTERS: 16TH – 19TH CENTURY

FROM THE ART GALLERY OF NEW SOUTH WALES
28 SEPTEMBER TO 3 DECEMBER 2017

This is a rare opportunity to see European masterpieces on a very special tour to Hazelhurst. Works by British, Dutch, French and Italian artists including Canaletto, Thomas Gainsborough, William Hogarth, Bernardo Strozzi and Matthias Stomer.

Image (left): Bernardo Strozzi, *The release of St Peter* c1635. Purchased 1965.
Image (right): Jean-Marc Nattier, *Title Madame de La Porte* 1754. Gift of William Bowmore OBE 1992



PLAY ON: THE ART OF SPORT SATURDAY 15 DECEMBER TO LATE JANUARY 2018

A selection of key works from one of Australia's richest and most prestigious art awards, the Basil Sellers Art Prize, which has inspired innovative and complex explorations of sport from a rollcall of Australia's most accomplished artists including Tony Albert, Tarryn Gill and Pillar Mata Dupont, Richard Lewer, Daniel Crooks and Fiona McMonagle.



A national touring exhibition partnership between The Ian Potter Museum of Art and NETS Victoria.

Image: Fiona McMonagle *The ring* (video still) 2014. Digital video animation, 16:9 ratio. Colour, sound. 7:24 minutes.

EXHIBITIONS BROADHURST GALLERY

COMMON GROUND HAZELHURST STUDENT GROUP SHOW

14 to 24 October

Works that visually describe the suburbs where each student lives with Hazelhurst as the 'common ground'.

NOT JUST A BRUSH: CHECK OUT THE MASTERS

28 October to 7 November 2017

A biennial exhibition of artworks by students from local primary schools in the Sutherland Shire

PERSPECTIVES: POSTCODES AND POSTCARDS

11 to 21 November 2017

An exhibition by the Southern Printmakers focussing on the themes of perspectives and location.

SONGS FOR THE CITY

23 November to 10 December

An exhibition of two dimensions and digital screen based works with accompanying sound scores created by Woniora Road Special School students.



Image: Woniora Road Special School, *Life Sign 2*

ART RULES: HSC ARTWORKS

16 December to January 2018

HSC artwork from the St George and Sutherland Shire districts.

JOIN HAZELHURST'S FILM CLUB

An exciting Season 4 ahead featuring *The Zookeeper's Wife*, *Whiteley*, *My Cousin Rachel*, *Monsieur Chocolat* and more! Visit Hazelhurst website for the full program.

Images: (right) Film: *Whiteley* – by Brett Whiteley, (right) *My Cousin Rachel*



VALE - GLADYS MAY BYERS

DECEMBER 1925 - AUGUST 2017

Gladys was a tireless supporter and promoter of Hazelhurst Regional Gallery. As a founding member of the Friends of Hazelhurst, she held the position of Vice President and supported the Gallery in many ways: organising luncheons, fashion parades and shopping centre promotions. As an ardent committee member, over a ten year period, Gladys assisted in raising valuable funds and elevated the profile of Hazelhurst Gallery in the Sutherland Shire and beyond. As an artist herself Gladys enjoyed porcelain painting and donated many of her pieces to fundraising for Hazelhurst.

Friends of Hazelhurst are thankful to Gladys for her vision, hard work and commitment in establishing and supporting such a wonderful group of people whose good work is carried on today in her memory.



FAMILY PROGRAMS AT HAZELHURST

Hazelhurst family programs offer the perfect opportunity for your child to interact with art, and maybe even create their own! Check out the diary dates on this page for Tiny Tours, Little Looks & Preschool events.

NEXT NEWSLETTER: JANUARY/FEBRUARY/MARCH 2018

If you or your art society have joined FOH as a Community or art Group and are interested in including information or a flyer with our newsletter, the deadline for information is Monday 18th December, 2017. This newsletter is scheduled for mail out on Monday 15th January 2018

Contact Sharon on 0407 906 289 or email langhans@bigpond.net.au



HAZELHURST AT NIGHT FRIDAY 24 NOVEMBER 6PM TO 9PM

Hazelhurst comes alive at night with an exciting event to celebrate the European Old Masters exhibition. Enjoy live music, tapas and cocktails, art making stations, ten minute gallery tours, art talks and much more!

DIARY DATES 2017

DATES	Event Details
28 Sep	European Old Masters Exhibition <i>Until 3 Dec</i>
14 Sep	Snap for Life Photo exhibition, Moran Gallery Sylvania - <i>Until 22 Oct</i>
8 Oct	Made By Hand - 10am to 3pm
11 Oct	Morning tea in the Cottage & Tour
13 Oct	Little Looks (18mths to 3yrs) 9.30am to 10.30am
13 Oct	Tiny Tours (0-18 mths) 10.30am to 11am
14 Oct	Common Ground, Broadhurst Gallery <i>Until 24 Oct</i>
18 Oct	Preschoolers (3-5 yrs)
26 Oct	Marion Chapman, Moran Gallery Sylvania - <i>Until 3 Dec</i>
28 Oct	Not Just a Brush local primary schools Broadhurst Gallery - <i>Until 7 Nov</i>
2 Nov	An Evening with Edmund Capon AM OBE - 6pm to 8pm
3 Nov	Preschoolers (3-5 yrs)
Sundays in November 2pm to 4pm Live Classical Music in the Regional Gallery	
10 Nov	Little Looks (18 mths – 3 yrs) 9.30am to 10.30am
10 Nov	Tiny Tours (0 – 18 mths) 10.30am to 11am
11 Nov	Southern Printmakers, Broadhurst Gallery - <i>Until 21 Nov</i>
11 Nov	artztalk with Simon Ives, Conservator of Paintings at AGNSW
23 Nov	Songs for the City, Woniara Rd Special School, Broadhurst Gallery <i>Until 10 Dec</i>
24 Nov	Hazelhurst at Night - 6pm to 9pm
7 Dec	Tony Lopes, South of Sydney photo exhibition, Moran Gallery Sylvania <i>Until 28 Jan 2018</i>
9 Dec	PLAY ON: The Art of Sport
13 Dec	Preschoolers (3-5 yrs)
16 Dec	Art Rules: HSC Artworks, Broadhurst Gallery - <i>Until Jan 2018</i>
18 Dec	Little Looks (18mths to 3yrs) 9.30am to 10.30am
18 Dec	Tiny Tours (0 to 18 mths) 10.30am to 11am

FRIENDS OF HAZELHURST 2017 COMMITTEE MEMBERS

Please see Friends of Hazelhurst website for information or contact info@friendsofhazelhurst.org

Executive Committee Meetings and General Committee Meetings are held on the 4th Thursday of each month at 9:30am and 10:30am respectively.